

Premier Issue!
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8 / 16

Welcome to our birth!



In this issue:

The Publisher's Pen, <i>Ross W. Lambert</i>	3
Filtering Out the Riff Raff, <i>Steve Stephenson</i>	5
Insecticide.....	5
Getting a Jolt From Your Joystick, <i>David Gauger II</i>	10
A TransWarp GS CDEV, <i>Herb Hrowal</i>	18
Squirreling Data into Auxmem, <i>Ross W. Lambert</i>	28
The Illusion of Motion, <i>Steven Lepisto</i>	33
Them's the BRKs, <i>Jerry Kindall</i>	42
Hired Guns	46

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We here at Ariel Publishing freely admit our shortcomings, but nevertheless strive to bring glory to the Lord Jesus Christ.



On one hand I feel the slightest bit sacrilegious publishing a brand new Apple II technical journal before the corpse of our late, great forebear (*CALLA.P.P.L.E*) has even grown cold. On the other hand, I am pleased to have an opportunity to put my money and time where my mouth is. I have said for years that the Apple II market is still thriving for those who serve it well.

If those of us in II-dom always listened to "conventional wisdom", we would have packed it in and bought PCs or Macs at least six years ago. In spite of the Mac magazines' dire predictions, and Apple's troubles notwithstanding, I have it on good authority that 1989 was the best year *ever* for A2-Central, The ByteWorks, Applied Engineering, and of course, Ariel Publishing.

And I am far from being pessimistic about the future. The fact is that Apple's bottom line difficulties in 1989 may eventually serve to reawaken the company hierarchy. Industry analysts - both financially oriented and those of a more technical ilk - have been pillaging the company in the financial press for leaving its roots and abandoning the low end market.

What has happened, friends, is that the rest of the business world is now lending some credence to what we Apple II folks have been saying all along.

This is a good thing, though it is but a beginning.

As one computer coordinator friend of mine said, "Apple is out of their collective minds if they think we're going to supply our classrooms with Macs."

Maybe the school districts in Silicon Valley have the bucks for it, but in the rest of the USA, the Driver Education classes drive used compact cars, not Lamborghinis. Don't get me wrong, the Lamborghini is a great car and the Macintosh is a great computer. But there is most definitely a profitable place in this world for a Toyota - and the Apple II. Lest I become the target for abuse, allow me to add that in many ways I believe the Apple II is *superior* to the Macintosh, even in performance. And I am willing to bet that Toyota, Inc.

makes more moolah than Lamborghini, Inc.

"She ain't pretty, but she has a terrific personality."

Though the kiss of death to a 16 year old girl, I hope the statement above comes to describe your feelings for 8/16. You will not find flash and splash in our pages. You won't even find any colors save black, white, and an occasional grey. Worse, you'll see page after page of text and source code listings. If there's any clip art it will be small.

So do we have some sort of twisted desire to be *ugly*? Not really. It's just that in our two years of working with Apple II programmers we have learned a few things (maybe not as quickly as our subscribers would've liked, but we did pay attention in class).

According to our surveys and interviews, you desire timely **information** more than anything else. And lots of it. We are therefore going to cram everything we possibly can into our monthly allotment of pages.

That doesn't mean that our format is encased in concrete. On the contrary, we're still brainstorming ideas for potential additions to and deletions from this magazine. And we most definitely *do* read our mail. If you have an opinion, voice it.

Where's Mike?

Mike Westerfield and The ByteWorks staff couldn't make our deadline this month. It appears we got 8/16 off the ground a little *too* fast for some! Though it pained me to go on without an Orca C article (yes, C-fans, we've been reading your letters), it was more important to be on time. Mike and Co. will be with us in the future, though, most likely on a bi-monthly basis.

The same is true of our Micol Advanced BASIC column. MAB expert Walter Torres-Hurt needed a little more time to whip his contribution into shape. Walter and the Micol gang will be with us at least bi-monthly, too.

Just because Mike and Walter are tackling C, Pascal, Orca assembler and MAB topics doesn't mean that the rest of you have to sit back and watch. We'd be delighted to consider your articles. Call or write for submission guidelines (or download them off GENIE's A2PRO RT or some other service - we're trying to get them spread all over). So you don't have to hunt around looking for our address: Ariel Publishing, Box 398 Pateros, WA 98846. Our phone: 509/923-2249. Please include a SASE.

Thanks to the advertisers!

Our advertisers in this first month of our publication have really put their money where their mouths are, too, as far as supporting the Apple II community goes. They are all companies worthy of your consideration.

For example, **So What Software's** new *Call Box* environment is much *more* than an Applesoft connection to the IIGS toolbox. Many folks have overlooked the fact it produces APW assembly source code output, too, allowing even you assembly types to design your screens, dialogs, etc. in a graphically oriented environment.

And **Night Owl Productions** has a product almost *all* of us IIGS owners will need sooner or later - an easy to install replacement battery for your IIGS. It beats taking your motherboard to a dealer (who may sit on it for a week).

USA Micro has some excellent prices on hardware as well as a proven track record. Those Laser computers are *really* a good buy, especially for your second Apple.

KAT Systems of Kansas has some great hard drive buys, as well as some of the best prices on Orca products you'll see. Say, is there some sort of Apple II commune in Overland Park, Kansas, or something?

You 8 bit programmers ought to take a serious look at **Kitchen Sink Software's** MicroDOT. This replacement for BASIC.SYSTEM saves a ton of valuable Applesoft program space and offers features BASIC.SYSTEM never dreamt about.

And of course, Ariel Publishing has a few things that may interest some of you, too! Incidentally, I think that it is just too much of a conflict of interest to do much in the way of reviewing our own packages. For that reason we'll ship them to you "On Approval". You can review them yourself.

Not so incidentally, I'd like to use this last column inch to announce an interesting experiment. As a service to Apple II programmers and companies, we will provide a *free* half page ad to any Apple II company wishing to recruit employees and announce openings.

Likewise, if you are a programmer looking for work (full time, part time, or on a royalty or contract basis), we'll offer you a free blurb to advertise yourself (c.f. p. XX). The only consideration is that you must be a subscriber, our intention being to serve our customers.

Let's hope Apple, Inc., begins to think the same way.

== Ross ==

Filtering Out the Riff Raff

by Steve Stephenson

As some of you may know, I've written for *Sourceror's Apprentice* in the past, and I really was honored when Ross asked me to help launch 8/16! I'm not sure why he picked me to write this column, but it might have something to do with my 'bullishness' on Merlin, which I've been happily using since 1982. I'm currently doing all of my development in Merlin 16+, and find that it completely suits my needs.

In this column, I plan to show you how to 'make the magic' in assembly language and how to get more out of Merlin. I'll be focusing on 16-bit IIgs code, and my routines will usually be desktop oriented. Unless you indicate otherwise, I will assume you are interested in how to do the 'not so obvious'—in other words, if I had trouble figuring it out, someone else is probably also

having trouble. This month's topic is just such a case: when I first needed to add a filter to a dialog, I couldn't find much on the subject.

When you use `_ModalDialog` (or any of the `_Alert` calls), your input is handled through filter procedures. The Dialog Manager has a built-in filter that allows the return key to act the same as clicking on the default button. It also handles cut/copy/paste operations. But what are you supposed to do when you want more? The Apple IIgs Toolbox Reference: Volume 1 devotes a whopping one page (6-25) to the subject of filter procedures, and gives no examples!

To show you how it's done, I've prepared three general purpose filters: one to handle the escape key, one to

Insecticide

So how can we be correcting errors if this is our first issue? No, we are not psychic (or psychotic). Rather, because 8/16 is a reorganization and continuation of *The Sourceror's Apprentice*, *Znews*, and *Reboot*, we have had ample time to make boo boos. We like to correct them as soon as possible, though, so if you ever find bugs in one of our articles, please drop us a line.

- *Sourceror's Apprentice*: We discovered a mysterious insect in Jay Jennings's *Generic Start II* (September, 1989). I say "mysterious" because his source code and article were correct on the disk files he gave me, but not in the final typeset article (gremlins?). At any rate, at shutdown you need to push the *revised* StartStop record, not the original. Hence line three of the shutdown section should be: `PushLong #SSRec`

We also discovered that Steve Stephenson's tip on p.6 of the January, 1990 issue was incorrect. The long indexed addressing mode **does** roll over and cross bank boundaries. Glen Bredon himself cleared that up for us (and noted that we forgot to roll over our date on the front cover, too! Shoulda been 1990).

- *Reboot*: Subscriber Robert Lanouette wrote to say, "One comment about your Spreadsheet Mockup (October, 1989). I typed it in, then got double imaging (FILE would become FILEE when I move the cursor to BLANK, and BLANK would become BLANKK, etc.) on the top menu line whenever I moved the cursor from one menu item to another. When I changed line 740 to read `H(I) = PEEK(1403) : PRINT M$(I);SPC(2)` ... the double imaging disappeared." Thanks for clearing that up, Robertt.

NOTE: Back issues of *Reboot* (Applesoft programming), *The Sourceror's Apprentice* (Merlin assembly language), and *Znews* (ZBasic programming) are available for \$3 per issue as long as supplies last. We've been promising an index for God-knows-how-long... soon, real soon.

gather a hex number, and one to gather a legal ProDOS name. (I've put them all together in one procedure just to keep it simple.)

To set the stage, you should imagine that your program uses two different modal dialogs, one for hex input and the other for name input. Each of these dialogs has three items: an OK button, a Cancel button, and an EditLine. As long as you're imagining, I suppose you could add a title and a prompt to the dialog, but that's not what we're here for. Note: I did not include the template to create the dialog.

The fragment of code at MainProgram should be enough to show how to call `_ModalDialog` with your filter. If you want your filter to be used, but would also like to get the benefit of the built-in filter, you must set bit 31 of the address of your filter when you make the call to `_ModalDialog`. I took the liberty of modifying the super macro to set bit 31. It is completely compatible with previous code. When you want to set bit 31, simply add a semicolon and anything for an additional parameter (it's not used for anything other than to indicate that bit 31 needs to be set).

When I call `_ModalDialog`, I pass it a word for the result, and the address of my filter. The Dialog Manager (among other things) rearranges the stack and calls my filter by means of a JSL. The space for the result is still there, along with pointers to the dialog's GrafPort, the event record, and the item hit. My filter routine may use the pointers any way it needs to, but it must pop all of them and put a value into the result word when it is done.

On entry, I can count on the Data Bank Register and the Direct Page being set to something that is only useful to the Dialog Manager (and it must be restored if you change it). So, I use the standard opening: save B, reset B, save D, reset D. I include a dummy section (at the label `StackPic`) to make it easy to access the stack/dpage variables.

On exit (see `FilterDone`), I restore D, B, pop all pointers off of the stack, and RTL back to the Dialog Manager. I get control again after the Dialog Manager has run its built-in filter and possibly affected the result word. At first glance, my stack cleanup may look strange, but it is simple, easy to follow, quicker, and takes fewer bytes than the standard subtraction method.

Now, let's get down to the serious business of doing something in this filter. I start off with gathering the state of the Open Apple key and the key pressed (if any). Next, I determine what kind of event this is. If it's a key event, then I need to check for the escape key. If it is the escape key (or OpenApple-), I simply make it look like

a click in the Cancel button. If it's not an escape, I can check the key being entered into the EditLine. If it's not a key event at all, then I want the Dialog Manager to handle it. (Ignore the lines from `:validate` to `:key for now`; I'll get to them later).

Let's start with the escape key detector (see `CheckEscape`). If I don't find an escape, I clear the carry and return. Note that the X register, which holds False, will remain unchanged; this is to become the result unless another routine changes it. A result of False means that I didn't find anything interesting and that the Dialog Manager should handle the event. On the other hand, loading the X register with True signals the Dialog Manager that it shouldn't run through its filter, but to just return the result.

If I find that escape is being pressed, I simulate a click in the cancel button. By protocol, the cancel button is always numbered 2 (and the default button, 1), so I make the item hit a 2 and set the result word to True. While I'm here, I think it's a nice touch to flash the button for user feedback.

The next two routines (`HexCheck` and `NameCheck`) are meant to be used with an EditLine item in the dialog. This presents a new challenge: how to filter the keys I am interested in without blocking the special editing keys used internally by the Control Manager. The way I get around the problem is to trap for the special keys first, and pass them through unaltered.

The `HexCheck` routine shows how to ignore (or 'swallow') any key that I don't want and how to convert a key to some other key. The way this filter works, you could pound on the Z key (or any key other than a hex digit) all day long and nothing would happen. Additionally, lowercase letters are converted as if you had entered them in uppercase. To swallow a key, set the Event record's What code to null and the Item Hit to null, then make sure to tell the Dialog Manager not to look at it either by setting the result to True. I suppose you could insert a `_SysBeep` here, if you're into noise.

The `NameCheck` routine also starts off with the edit key trap, except it makes a special case for the return key (more on that in a moment). It too allows only certain characters to pass through, while swallowing the others. I also provide a place to change the case if you desire. The last thing it does is to mark a flag that this name has changed and needs to be re-validated.

The `ProDOSName` routine is entirely optional. While Apple would discourage the use of such name filtering, I would maintain that there are applications where it has merit. What it does is check the name that is being gathered for meeting ProDOS naming rules and enables

the OK button only when a legal name exists. As every keystroke might result in this name changing, it needs to be checked often, but not so often as to slow everything to a crawl. I use the flag checked to prevent going through the this routine when there is no need to.

The ProDOSName routine fetches the name string (Pascal style) into a buffer. The first test is whether I have any string at all; if not, I dim the OK button. Otherwise I need to make sure the name begins with a letter. I don't need to check further as I have already made certain no illegal characters could be entered. By the way, I control the length of the name by using the value 15 in the itemValue field when creating the EditLine.

There you have it! Custom dialog filter procedures in one easy lesson.

```

1 *=====
2 * Modal Dialog Filter Procedure *
3 * Copyright 1990 by Ariel Publishing *
4 * and Steve Stephenson *
5 *=====
6     use 1/tool.equates/e16.event
7     use 1/tool.equates/e16.dialog
8     use 1/tool.equates/e16.control
9
10    do 0
11 ~ModalDialog MAC
12
13    DO ]0/2
14    PHS
15    IF #=]1
16    LDA ^]1
17    ELSE
18    LDA ]1+2
19    FIN
20    ORA #$8000 ; set bit 31
21    PHA
22    PHW ]1
23    ELSE ;else, do old way
24    PISL ]1
25    FIN
26 _ModalDialog MAC
27    Tool $F15
28    <<<
29    fin
30
31 NameItem = 3 ;editline item#
32
33 *=====
34 MainProgram
35    ...
36
37    ~GetNewModalDialog *Template
38    PullLong DialogPtr
39 :input
40    ~ModalDialog *CustomFilter;+31
41    pla ;result null?
42    beq :input ; yes, go again
43    cmp #NameItem ;inEdit?

```

```

44    beq :input ;yes, go til btn
45    pha ;no, either lor 2
46    ~CloseDialog DialogPtr
47    pla
48    cmp #OK ;1?
49    beq :done ; yes
50    cmp #cancel ;2?
51    beq :cancel ; yes
52 :done
53    ...
54 :cancel
55    ...
56
57
58 *=====
59 CustomFilter ent
60    phb
61    phk ;push current bank
62    plb ;set data bank
63    phd
64    tsc ;set stack ptr
65    tcd ; to DP ptr
66
67 StackPic ;this is how the stack
68    dum 1 ; looks right now
69 :d ds 2 ;orig dpage
70 :b ds 1 ;orig data bnk
71 :rtl ds 3 ;rtn addr [long]
72 item adr1 0 ;ptr to item hit
73 event adr1 0 ;ptr to event rec
74 port adr1 0 ;ptr to dlg port
75 flag dw 0 ;result to return
76    dend
77
78 *-----
79
80    ldy #oModifiers
81    lda [event],y ;get modifiers
82    sta KeyModifier
83
84    ldy #oMessage
85    lda [event],y ;get the key
86    and #$ff
87    sta theKey
88
89    ldx #False ;preset result
90    ldy #oWhat
91    lda [event],y ;get event kind
92    cmp #KeyDownEvt ;key?
93    beq :key ; yes, check it
94    cmp #AutoKeyEvt ;auto key?
95    beq :key ; yes, check it
96
97 :validate ; not key event
98    lda checked ;name been checked?
99    bne :done ; yes, we're done
100   jsr ProDOSName ; no, validate it
101   ldx #False ;& always let Dlg Mgr
102   bra :done ; handle it.
103
104 :key
105   jsr CheckEscape ;hit escape?
106   bcs :done ; yes, exit
107   ; no, check input

```

```

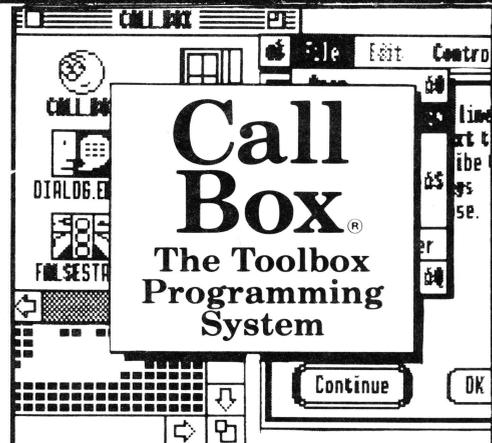
108     lda     NameOrNumber
109     beq     :name
110 :number jsr     HexCheck     ;get hex digit
111     bra     :done
112 :name jsr     NameCheck;get ProDOS name chr
113 :done
114     stx     flag             ;the result
115
116 *-----
117
118 FilterDone
119     pld     ;restore d
120     plx     ;hold b & rtl bnk in X
121     ply     ;hold rtl addr in Y
122     pla     ;pop long (item ptr)
123     pla
124     pla     ;pop long (event ptr)
125     pla
126     pla     ;pop long (port ptr)
127     pla
128     phy     ;re-stk rtl addr
129     phx     ;re-stk rtl bnk & b
130     plb     ;restore b
131     rtl
132
133 *-----
134
135 CheckEscape
136     lda     theKey
137     cmp     #$1b             ;escape?
138     beq     :escape         ;yes
139     cmp     #'.'             ;period?
140     bne     :none           ;no
141     lda     KeyModifier ;yes also need OA
142     bit     #AppleKey     ;got it?
143     beq     :none           ;no
144 :escape
145     lda     #2             ;# of cancel btn
146     sta     [item]         ;make it item hit
147     sta     temp           ;[also btn prt code]
148     ~GetControlDItem port;temp
149     PullLong cxHandle;cancel btn's hndl
150     ~HiliteControl temp;cxHandle;flsh on
151     ~HiliteControl #0;cxHandle ; and off
152     ldx     #True         ;I got it
153     sec
154     bra     :done         ;escaping
155 :none
156     clc
157 :done
158     rts
159
160 temp dw     0
161 cxHandle adr1 0
162
163 *-----
164 * keys used in an EditLine control
165
166 keys
167     dfb     $18             ;control-X
168     dfb     $19             ;control-Y
169     dfb     $06             ;control-F
170     dfb     $7f             ;delete
171     dfb     $08             ;left arrow
172     dfb     $15             ;rt arrow
173     dfb     $09             ;tab
174     dfb     $0d             ;return (leave at end)
175 keysend
176
177 *-----
178
179 HexCheck
180     lda     theKey         ;special edit key?
181     ldx     #keysend-keys
182 :edits shortacc
183     cmp     keys-1,x       ;chk table
184     longacc
185     beq     :pass         ; yes, leave alone
186     dex
187     bne     :edits         ; no, continue
188 :normal
189     cmp     #'0'
190     bcc     :swallow
191     cmp     #'9'+1
192     bcc     :pass         ;0-9 = good
193     cmp     #'A'
194     bcc     :swallow
195     and     #$5f           ;alpha, convert it
196     ldy     #oMessage
197     sta     [event],y     ; to uppercase
198     cmp     #'F'+1
199     bcc     :pass         ;A-F = good
200
201 :swallow
202     lda     #0             ;gobble this key
203     ldy     #oWhat         ;make event null
204     sta     [event],y
205     sta     [item]         ;& item hit = null
206     ldx     #True         ;tell DlgMgr we got it
207     bra     :done
208 :pass
209     ldx     #False        ;let DlgMgr handle it
210 :done
211     rts
212
213 *-----
214
215 NameCheck
216     lda     theKey
217     ldx     #keysend-keys
218     ldy     name:bad       ;if good name,
219     beq     :edits         ; <cr> is allowed
220     dex
221     bne     :edits         ;else, swallow it
222 :edits shortacc
223     cmp     keys-1,x
224     longacc
225     beq     :pass         ;special key found
226     dex
227     bne     :edits
228 :normal
229     cmp     #'.'
230     beq     :pass         ;dot = ok
231     cmp     #'0'
232     bcc     :swallow
233     cmp     #'9'+1
234     bcc     :pass         ;0-9 = ok
235     cmp     #'A'
236     bcc     :swallow
237     cmp     #'Z'+1
238     bcc     :pass         ;A-Z = ok
239     cmp     #'a'
240     bcc     :swallow

```

```

240      cmp      #'z'+1
241      bcs      :swallow      ;a-z = ok
242
243      ldy      uppercase      ;convert?
244      beq      :pass          ;no
245      and      #$5f
246      ldy      #oMessage
247      sta      [event],y      ;sneak in sub char
248      bra      :pass
249 :swallow      ldy      #0          ;gobble this key
250      lda      #0          ;make event null
251      ldy      #oWhat
252      sta      [event],y
253      sta      [item]          ;& item hit = null
254      ldx      #True          ;tell DlgMgr we got it
255      bra      :done
256 :pass
257      ldx      #False         ;let DlgMgr handle it
258 :done
259      stz      checked        ;mark it needing ck
260      rts
261
262 *=====
263
264 ProDOSName
265      ~GetIText port;#NameItem;#NewName
266      lda      NewName        ;length of string
267      and      #$ff
268      beq      :bad          ;none, skip remainder.
269
270      lda      NewName+1;1st chr mustbe alpha
271      and      #$5f
272      cmp      #'Z'+1
273      bcs      :bad
274      cmp      #'A'
275      bcs      :good
276 :bad
277      lda      #inactiveHilite ;disable item
278      bra      :hilite
279 :good
280      lda      #noHilite      ;enable item
281 :hilite
282      pha          ;(for _HiliteControl)
283      sta      name:bad        ;0=good; ff=bad
284      ~GetControlDItem port;#OK ;get hndl
285          ;[leave handle on stk)
286      _HiliteControl          ;fix the dimming
287      inc      checked        ;mark it checked
288      rts
289
290 *=====
291
292 KeyModifier dw 0          ;Event modifier bits
293 theKey      dw 0          ;Event key (10 8 bits)
294 DialogPtr  adr1 0          ;ptr to the dialog
295 NameOrNumber dw 0        ;flag: which routine
296 uppercase  dw 0          ;boolean: force upper
297 checked    dw 0          ;boolean: name checked
298 name:bad   dw 0          ;boolean: name is bad
299 NewName    ds 16         ;name buffer
300
301 *=====

```



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- Menu Editor ... Create Menu templates with keypress equivalents, checks, diamonds, Font styles, etc.

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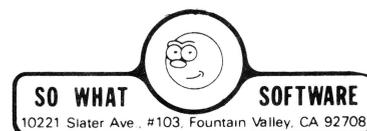
The CALL-BOX BASIC interface allows the Applesoft programmer to use Super Hi-Res via Quickdraw II, desktops, menu bars, windows, ports, fonts, dialog boxes, and the cursor linked task master system in the IIGs. This interface incorporates automated calls to minimize the code needed in your BASIC program and has added Long Call, Long Poke, Long Peek, and super array functions to bring Applesoft up to snuff with the additional memory in your IIGs.

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Galvanic Skin Response: Getting a Jolt From Your Joystick

by David Gauger II

Editor: This article - and its successors since we plan more - probably seem anachronistic. I certainly know of no MacTutor subscribers tearing into their machines! But David reminded me that the Apple II has a built-in "window to the world" - and this sets it apart among all others, even today. Just try to do a similar project on a Macintosh for under \$250! Apple II users have always been an outgoing, experimental lot. I think David's series is going to appeal to many of you. Even if you never actually build anything, you'll still be amazed at what the Apple II can accomplish with such relative ease.

== Ross ==

Interfacing a computer to the outside world is one of those things that falls somewhere between art and craft. An obvious solution often doesn't work as well as one that is creative or offbeat. The answers to many interfacing problems lie in rethinking them in new and different terms.

Steve Wozniak's Disk II controller card is a prime example. Prior to his design, disk controller cards used many expensive chips. To bring the cost down, Wozniak rethought the problem in different terms. Instead of relying only on hardware, he implemented many functions in software, drastically reducing the chip count. The solution he developed was so elegant that it's still in use today in all Apple II's. Even the Macintosh has its version of the controller in its "SuperWoz" chip.

In this article we will "rethink" the lowly pushbutton input in your Apple's game port and show you how to build a biofeedback monitor that interfaces to it. The usual function of the pushbutton input is to annihilate aliens in arcade games, but it's really a one-bit TTL-compatible input port capable of much more than activating phaser beams.

Pushbutton Inputs

Most Apple IIs have around 3 pushbutton inputs (the IIc and IIc+ have 2 and the GS has 4). No matter what flavor your Apple, all such inputs behave in much the same way. Like most things related to computers, we number them starting with 0. On newer Apples, the Open Apple

and Solid Apple keys (Apple and Option on the IIs) are connected to pushbutton inputs 0 and 1 in parallel to the joystick pushbuttons.

Electronically speaking, a pushbutton input simply looks at the voltage you give it to determine the button's status. If the input sees around 0 volts, the switch is considered open (not pushed). If the voltage is 5 volts or so, then it's considered closed (pushed). Each of these pushbutton (PB) inputs is electrically connected to a pin in the game input port, and, of course, to an address in memory. PB0 is at address 49249 (\$C061), PB1 is at 49250 (\$C062) and PB2 is at 49251 (\$C063).

From the software side of things, each pushbutton is connected only to the highest bit of its address in memory. If the button is pushed, the high bit is set to one. If it's not pushed, the high bit is zero. Only the high bit is significant. Since the high bit is worth 128 in the binary number system it is easy to tell when the button is pushed. All you need to do is check to see if the value at the pushbutton's address is greater than 127. If so, the button is pressed. In assembly language, the check can be most easily performed with the BMI or BPL instructions.

Most programs use only the minimum information that this one-bit input can provide. In an arcade game, when you push the button, the phaser fires; when you release it, the phaser stops. This is fine, but it leaves much of the port's capability untapped.

Let's rethink the use of this port by shifting our focus from a mere on-off reading to reading how often it is pushed in a given period of time. In other words, the rate of button pushing is the significant thing. This opens up many possibilities since the port then becomes capable of receiving analog (continuously variable) data, not just binary (strictly on or off) data. We can receive analog data through this port at relatively high speeds, since an input port can be checked for activity very rapidly in machine language (over 140,000 times a second in a 1 mhz Apple).

Biofeedback and Button Pushing

Biofeedback has been around for a while but surpris-

ingly few people have ever tried it. Biofeedback measures a biological function that correlates to your tension level, then feeds that information back to you in real time. Immediate feedback enables you to identify the things that make you tense, and discover those techniques most effective in promoting relaxation.

One biological function that varies with tension level is the electrical resistance of your skin. The more tense you are, the more you sweat; and the more you sweat, the lower your skin resistance. This skin characteristic is known as galvanic skin response, or GSR for short. Because people often get tense and sweat when not telling the truth, GSR is one of several measurements made by a lie detector.

Your health, level of physical activity, the temperature of your hands, and even the weather can all have a profound effect on your GSR. Your GSR is constantly changing. Because it's not stable, GSR is usually interpreted as a relative phenomena. The most common GSR technique is to first establish a normal or baseline GSR, then note changes or departures from the norm.

Your Apple II computer is well-suited to making the GSR measurements for a biofeedback system. Not only can the computer collect lots of data, but it can display the data graphically, manipulate it, scale it, compare it to previous measurements, and store it on disk for later use, to name just a few ideas. The pushbutton input is up to the task, but it'll need the help of some simple hardware and a small machine language driver.

Construction

To get your biofeedback monitoring system up and running, you'll need to build a device that converts your GSR into a signal usable by the pushbutton input. Two schematic diagrams (Fig. 1 and 2) are provided, although the circuit is identical in each case. The only difference is the connector used to plug the device into your Apple.

Build your biofeedback monitor in a small plastic experimenter's box such as those sold by Radio Shack. Use the parts list in Fig. 3 if your computer has a DB-9 joystick connector, and the list in Fig. 4 if you have a 16-pin DIP connector. GSR measurements are collected with two parallel 5/8 inch by 2 1/2 inch strips of common aluminum foil glued to the top of the plastic box. Glue the dull side down with rubber cement and separate the strips by about 3/8 inch. (See Fig. 5).

Drill two holes through the plastic, 1/4 inch from the same end of each strip. A machine screw's head will

contact the foil and allow connection between the foil and the rest of the circuitry. You can connect the wires to the screw with a lug, or by wrapping the wire around the screw before tightening the nut.

It is probably best to mount the components on a small 1 inch square circuit board cut from a larger one. Once it's working, the circuit board can be stuck to the bottom of the box with double sided tape or silicon sealer. The rest of the construction is not critical. Use common construction techniques, insulating all bare wires with black electrician's tape or shrink tubing, and checking for shorts caused by things like stray bits of solder.

Double check your wiring, especially the connector going to your Apple. It's easy to confuse the pins. We're only dealing with about 5 volts or so, so danger from voltage is not a problem, but wrong connections to the gameport could easily damage your Apple.

The Software

Next, type in the Applesoft listing and save it on disk with the name "BIOFEEDBACK". If you have an assembler, type in the assembler source code and assemble it using the instructions appropriate for your assembler. Otherwise, enter the object code from the monitor and save it with the command `BSAVE CYCLETIMER.OBJ,A$303,L$3A`.

These programs work under DOS 3.3 or ProDOS, but both files must be on the same disk (and in the same directory if you're using ProDOS.)

Using the Biofeedback System

To use the complete system, plug your Biofeedback monitor into the correct connector on your Apple, turn the switch on the biofeedback sensor to the on position, and run the program BIOFEEDBACK. Make sure you are in 40 column mode with the checkerboard cursor active before you start.

First, the program needs to calibrate itself to your baseline GSR. Place two fingers of one hand on the aluminum strips. The biofeedback hardware is sensitive to movement and pressure, so position your arm and hand to prevent any pressure variation of your fingers on the aluminum strips. Your arm, hand, and fingers should be as relaxed as possible. When you are ready to begin calibration, hit any key. Calibration takes a few seconds, and then the graph of your GSR will start appearing on the screen along with many session statistics.

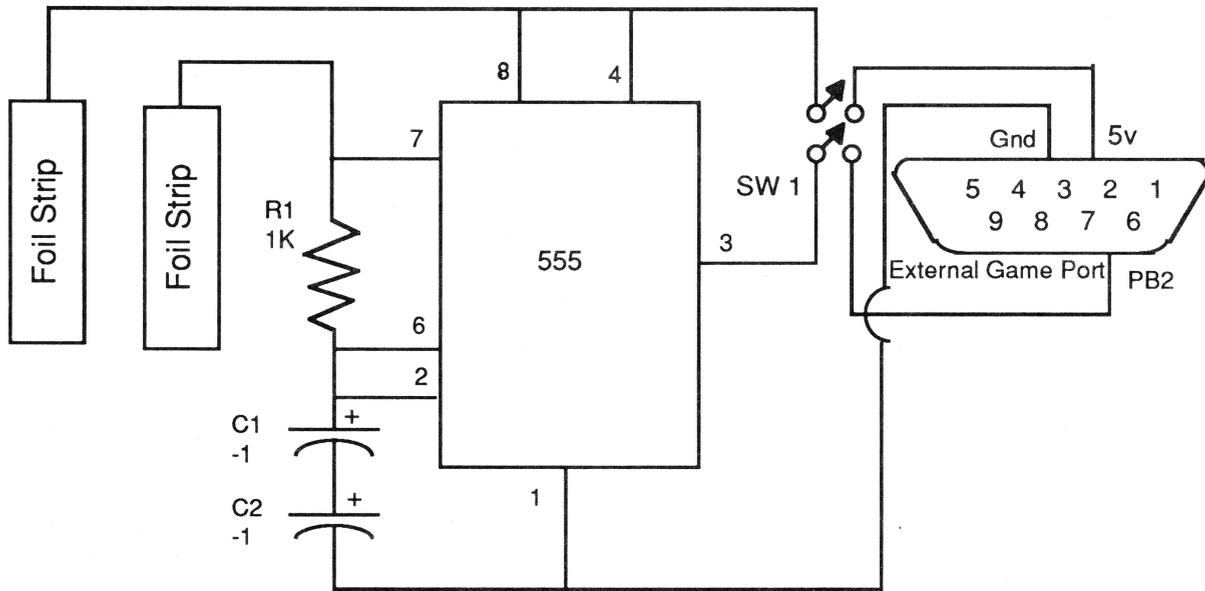


Figure 1 - Schematic Diagram for DB-9 Connectors
(Apple IIc, IIc+, IIe, IIgs)

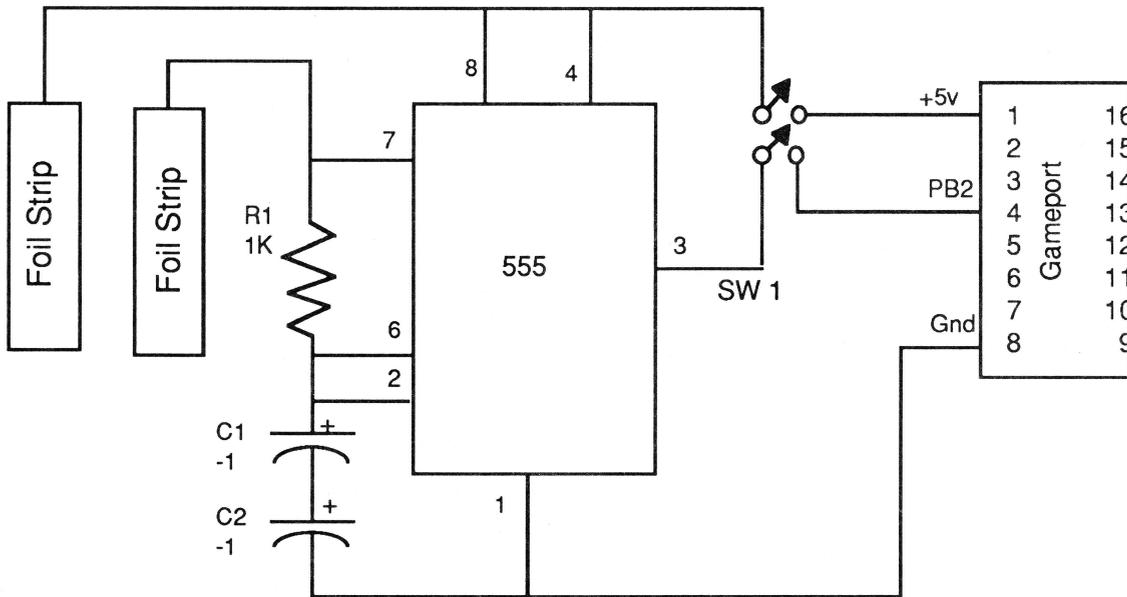


Figure 2 - Schematic Diagram for 16 pin DIP Connectors
(Apple II, II+, IIe, IIgs)

Figure 3: Parts List for DB-9 Version

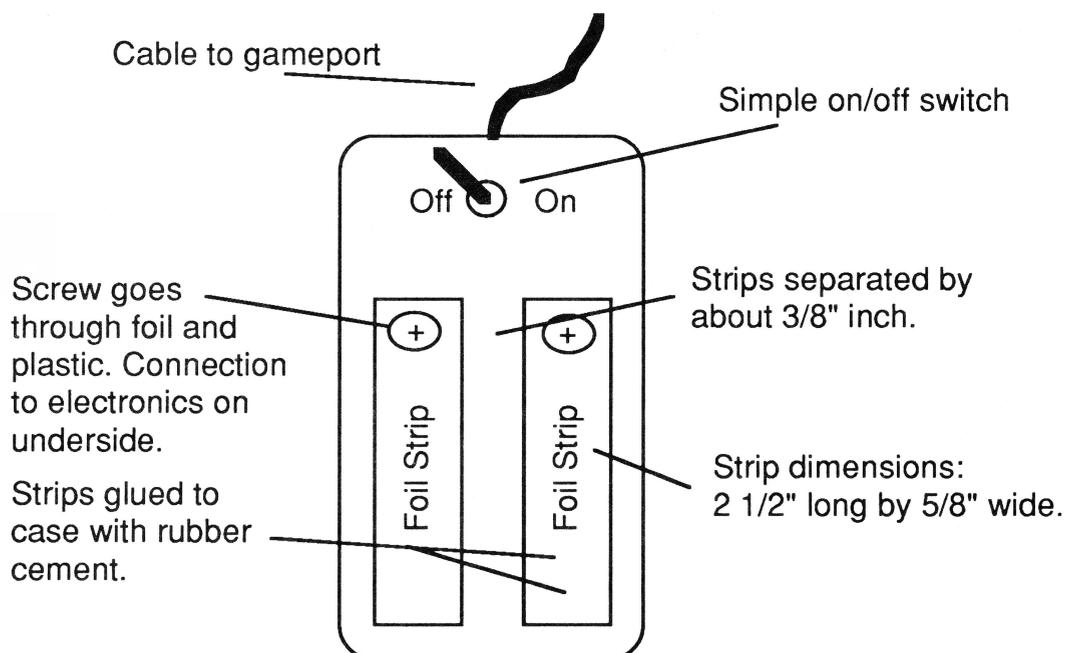
Quantity	Description	Radio Shack Part #	Cost
1	555 Timer	276-1723	\$1.19
2	.1 Mfd Tantalum Capacitors	272-1432B	.59 ea
1	1K ohm Resistor	271-023	.19
1	DPDT Toggle Switch	275-626	2.59
3 ft	Shielded 2 Conductor Wire	278-1276	3.29
1	Experimenter's Box	270-220	1.79
1	DB-9 Male Connector	276-1537	.99
Total			\$11.22

Figure 4: Parts List for 16 Pin DIP Version

Quantity	Description	Radio Shack Part #	Cost
1	555 Timer	276-1723	\$1.19
2	.1 Mfd Tantalum Capacitors	272-1432B	.59 ea
1	1K ohm Resistor	271-023	.19
1	DPDT Toggle Switch	275-626	2.59
3 ft	Shielded 2 Conductor Wire	278-1276	3.29
1	Experimenter's Box	270-220	1.79
1	16 Pin DIP Header	*N/A	.65
Total			\$10.88

* The 16 pin DIP header is not made by Radio Shack anymore. Instead, it is part # 16 HP available from Jameco Electronics, 1355 Shoreway Road, Belmont, CA 94002 (415) 592-8097

Figure 5 - GSR Measuring Device



As the program runs, it measures your GSR, plots the results on the graph portion of the screen, and updates the statistics at the bottom. This process continues until the graph reaches the right side of the screen at which point it wraps around and begins plotting over the previous data on the left side of the screen. When the graph wraps around, the screen average (SCRAVG) starts over; the rest of the statistical data (HIGHEST, LOWEST, etc.) is valid and carries over into the new screen.

The top of the screen represents high tension while the bottom represents lower tension. Remember that a high GSR reading means that your skin resistance was high because you weren't sweating, so you must be relaxed. Conversely, a low GSR means that you're tense. To represent them on the graph correctly, low readings are plotted at the top of the screen and high readings at the bottom, an important fact to remember when evaluating the statistical data at the bottom of the screen.

Because GSR readings can vary so widely, the program provides two sensitivity levels. High sensitivity is the most accurate, but the plot is a jagged line that often goes off the screen. You can remedy this situation by recalibrating to bring the plot back to the center of the screen, or by switching to low sensitivity. Low sensitivity attempts to scale the data so that all of it fits on the screen, but the changes in the GSR graph are less obvious. Try them both and use the one that is most helpful to you at the time.

Changing the sensitivity level does not change the data collected, only the way the data are represented on the graph. Changing the sensitivity level or recalibrating causes the program to regraph old data in terms of the new setting to allow new readings to be compared with the older data on the graph.

The Statistics

The statistics at the bottom of the screen are a numerical summary of what is represented on the graph. Remember that a high number represents high skin resistance and is associated with a low level of tension.

Current: the reading currently being plotted.
Base: the base GSR measurement currently used to plot the graph. This number changes each time you recalibrate.
Scr Avg: average of the newest data plotted. This includes all data to the left of the moving cursor.
Sens: the current sensitivity setting.
Reading #: the number of the current reading. All

readings are numbered sequentially since the beginning of the session.
Highest: the highest reading (lowest tension level) detected since the beginning of the session.
Lowest: the lowest reading (highest tension level) detected since the beginning of the session.
Span: The difference between the highest and lowest readings.

The Options

Several options are available while the program is running. Hitting the following keys while the program is graphing your GSR will have the listed effect:

C: Calibrate If your readings go off the screen recalibration will put them back in the center of the Hires graph. Data are regraphed in terms of the new calibration.
S: Sensitivity Sensitivity is retoggled and data are regraphed.
P: Pause Hit any key while in the Pause mode to resume.
?: Help Displays these choices at bottom of screen. Hit any key to resume.
Q: Quit Quit the session.

Theory of Operation

Getting your skin to talk to your Apple (i.e. measuring your GSR) presents a bit of a problem. The first solution might appear to use the game controller inputs since they measure resistance directly, but the values of a typical GSR lay that idea to rest. For example, my GSR has varied from about 20K ohms to almost 500K ohms. Since the game controllers are capable of measuring from 0 to only 150K ohms, many GSR measurements will be beyond the reach of the game controller input.

A better solution is to use the technique described earlier: employing a pushbutton input, transfer the data by varying the rate of "button pushes". A low GSR reading yields closely-spaced "pushes"; higher GSR readings come farther apart. The electronics are acutally rather simple, so let's delve into the technical side of things for a moment. If electronics don't interest you, just skim this next part; you don't have to understand every connection to use your biofeedback monitor.

The Hardware Interface

Normally, the PB inputs are at ground level: when they aren't pushed, the voltage on their respective pins in the game port is 0. When you want to "push the button", you connect the PB input to +5 volts. All we have to do to register a button push is apply +5 volts to the correct pin for the length of time we want the button pushed. There doesn't have to be a physical switch present since the only important thing is how much voltage the PB port sees.

There are many ways to swing the voltage on the PB input pin between 0 and +5 volts. Joysticks and paddles use a switch to connect the PB port to the 5 volt supply found in the game connector itself. The GSR monitor uses a different technique: a type of oscillator called an astable multivibrator whose output swings between these two voltages at a regular rate of speed. A chip called a 555 timer does this job very well.

The 555 circuit used to generate this swinging voltage includes a resistor and a capacitor, which, together, determine the oscillation frequency. The number of times per second the 555 timer swings between 0 and 5 volts is directly proportional to the values of these two components. If you build the circuit with a fixed capacitor and a fixed resistor, you'll always get the same rate of oscillation. If you make either component variable, you can vary the output frequency.

Suppose we use a fixed capacitor, but substitute your changing GSR as the resistor portion of the circuit (after all, GSR is a resistance). Now when your GSR shifts, the circuit sees a changing resistance, and the oscillation frequency varies by a proportional amount.

Since the output of the 555 swings between 0 and 5 volts, its output can be directly connected to a pushbutton input in the game port and the game port will be fooled into thinking a button is being pushed. So when your skin resistance decreases due to sweat, the PB port will see an increase in the number of button pushes per second. Should your skin resistance rise, the PB port will detect fewer pushes per second. Measuring your GSR becomes a simple matter of measuring the elapsed time between pushes. (See Fig. 6)

The Machine Language Driver

The main job of the software portion of our interface (the driver) is to measure the time between button pushes. Most time-dependent tasks are best dealt with in machine language since its faster execution speed makes precision easier to achieve. CYCLETIMER is a machine language subroutine called from the main

Applesoft program that does nothing but measure the length of time between pushes.

Looking at this from the game port's point of view, what CYCLETIMER will see is a bunch of shifts between 0 and 5 volts. To make any sense out of this we need to think of these voltage changes as cycles. One complete cycle consists of a period of time where the voltage is 5 volts followed by a period of time where it is 0 volts.

CYCLETIMER's job is to measure (time) the length of one complete cycle. To be consistent, the routine must start measuring at the same point in each cycle. CYCLETIMER accomplishes this by triggering only on the rising edge. In other words, it is sensitive only to the transition from 0 to 5 volts.

One cycle can be defined as the time between sequential rising edges, so CYCLETIMER just finds the first rising edge and begins counting the time period, counts through the 5 volt portion of the cycle, keeps counting when the voltage returns to 0 volts, and finally stops counting the instant the voltage begins its rise to 5 volts again.

CYCLETIMER measures (or counts) the length of time between each button push by going around in a loop, incrementing a counter each pass. When the second rising edge is detected, we know the cycle is over, so the routine exits, and the counter then reflects the length of the cycle. The larger the count, the longer the period of the cycle.

The counter in CYCLETIMER is actually a 3 byte number maintained in locations 768, 769 and 770. Location 768 (\$300) contains the number of ones, while 769 and 770 hold the number of groups of 256 and 65536, respectively.

The Applesoft Program - How It Works

BIOFEEDBACK is not a long program since its main function is just to display data the hardware and software interfaces deliver to it. Most of the hard work is done by the hardware and CYCLETIMER. The subroutine at 990 is the initialization routine. The code at 680 performs calibration by taking 100 readings and totaling them; the total (TTL) is used in determining how to scale the data coming in. The routine at 590 actually reads the data collected by the interface. Line 630 PEEKs the data passed in locations 768-770 into a numeric variable.

Each point plotted on the screen is really an average of 10 readings to smooth out the potentially jagged-looking graph. At line 420 is a subroutine that updates all

the numerical data at the bottom of the screen.

The main program loop is in lines 150-280. This loop calls most of the other subroutines and scales the data. The sensitivity levels are represented by the variable SENS. If SENS is one, the average of your calibration data is put at the center line on the screen, doing no scaling at all (a change of one in the data will be reflected as a change of one point on the graph). If SENS is zero, the program scales the data with the attendant reduction in sensitivity.

Modifications and Improvements

If you have an unaccelerated Apple II+, IIe or IIc, you might want the program to plot readings a little faster than it does. Recall that each point plotted on the screen is actually ten GSR readings averaged together. If we lower the number of readings taken in line 610 to 5 (FOR Y = 1 TO 5) and correct line 660 to agree with it, (GSR = INT (Y/5)), the program will plot readings roughly twice as fast.

The BIOFEEDBACK program presented here could be considered unfinished. Many enhancements could be added. For example, session data could be saved to disk, audio feedback could be added, and other types of statistics can be collected and displayed. The whole system could be rewritten to support the mouse and use a windowing interface. Or... maybe we need to rethink the project in completely new terms!

Figure 6 - Cycle Time vs. GSR

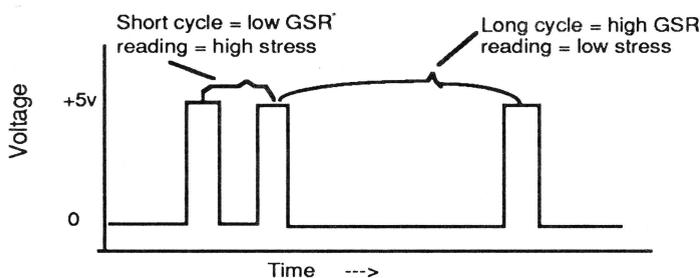
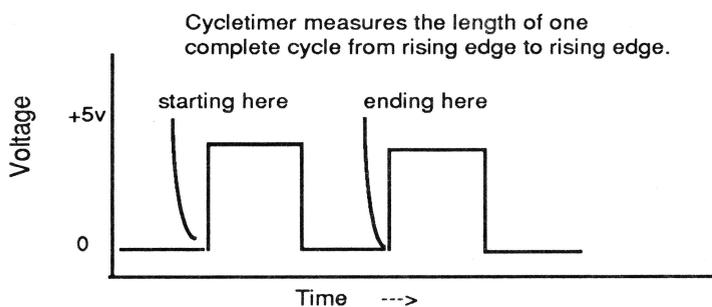


Figure 6 - Cycle Time vs. GSR



Editor: A note about our Applesoft listings - in an effort to conserve space, most of our program listings will be single column. This means that many lines will wrap, particularly in Applesoft programs. We are experimenting with different layouts, but from our jaundiced viewpoint, it appears that indenting wrapped lines is one of the best options. Let us know what you think. == Ross ==

BIOFEEDBACK Program Listing

```

100 REM BIOFEEDBACK
110 REM 1-11-90
120 REM (C) 1990
130 REM BY DAVID GAUGER II
140 GOSUB 1000: GOSUB 690: GOSUB 960: GOSUB 890
150 REM MAIN LOOP
160 TALLY = 0
170 CNTR = 1: TTL = GSR
180 KEY = PEEK (KBD): IF KEY > 127 THEN 300
190 GOSUB 600
200 ARRAY (CNTR) = GSR
210 IF SENS$ = "HIGH" THEN FUDGE = BASE-80:
    DOTLOC = GSR - FUDGE
220 IF SENS$ = "LOW" THEN FUDGE = 80 /
    BASE: DOTLOC = GSR * FUDGE
230 IF DOTLOC < 0 THEN DOTLOC = 0
240 IF DOTLOC > 159 THEN DOTLOC = 159
250 HCOLOR = 0: H PLOT CNTR, 0 TO CNTR, 158:
    HCOLOR = 3: H PLOT CNTR, DOTLOC
260 HCOLOR = 3: H PLOT CNTR + 1, 0 TO CNTR +
    1, 158
270 CNTR = CNTR + 1: IF CNTR = 279 THEN
    HCOLOR = 0: H PLOT CNTR, 0 TO CNTR, 158
    : GOTO 170
280 GOSUB 430: GOTO 180
290 REM KEYBOARD
300 POKE STB, 0: KEY = KEY - 128: KEY$ = CHR$ (KEY)
310 IF KEY$ = "C" THEN GOSUB 690: GOSUB 960:
    GOSUB 790: GOSUB 890: GOTO 180
320 IF KEY$ = "S" THEN IF SENS$ = "HIGH" THEN
    SENS$ = "LOW ": VTAB 24: HTAB 11: PRINT
    SENS$: GOSUB 960: GOSUB 790: GOTO 180
330 IF KEY$ = "S" THEN IF SENS$ = "LOW " THEN
    SENS$ = "HIGH": VTAB 24: HTAB 11:
    PRINT SENS$: GOSUB 960: GOSUB 790:
    GOTO 180
340 IF KEY$ = "P" THEN HOME: VTAB 22:
    HTAB 1: PRINT "IN PAUSE MODE: HIT ANY
    KEY TO CONTINUE.": GET A$: HOME:
    GOSUB 890: GOTO 180
350 IF KEY$ = "/" THEN GOSUB 380: HOME:
    GOSUB 890: GOTO 180
360 IF KEY$ = "Q" THEN HOME: VTAB 22: HTAB
    5: PRINT "SURE YOU WANT TO QUIT?(Y/N)":
    GET A$: IF A$ = "Y" THEN TEXT: HOME
    : END
370 GOSUB 890: GOTO 180
380 HOME: VTAB 21: HTAB 1
390 HTAB 5: PRINT "S = TOGGLE SENS. C =
    CALIBRATE"
400 HTAB 5: PRINT "P = PAUSE Q = QUIT"
410 VTAB 24: HTAB 5: PRINT "HIT ANY KEY TO
    CONTINUE...": GET A$: RETURN

```

```

420 REM UPDATE STATISTICS
430 VTAB 21: HTAB 11: PRINT " ";
440 VTAB 21: HTAB 11: PRINT GSR
450 TALLY = TALLY + 1: TTL = TTL + GSR
460 VTAB 21: HTAB 31: PRINT TALLY
470 VTAB 22: HTAB 11: PRINT " "
480 VTAB 22: HTAB 11: PRINT BASE
490 IF GSR > HIGHEST THEN HIGHEST = GSR
500 VTAB 22: HTAB 31: PRINT HIGHEST
510 VTAB 23: HTAB 11: PRINT " "
520 VTAB 23: HTAB 11: PRINT INT (TTL / CNTR)
530 VTAB 23: HTAB 31: PRINT " ";
540 IF GSR < LOWEST THEN LOWEST = GSR
550 VTAB 23: HTAB 31: PRINT LOWEST
560 VTAB 24: HTAB 11: PRINT SENS$;
570 VTAB 24: HTAB 31: PRINT HIGHEST - LOWEST;
580 RETURN
590 REM GET A GSR READING
600 Y = 0
610 FOR X = 1 TO 10
620 CALL 771
630 GSR = PEEK (770) * 256 ^ 2 + PEEK (769) *
      256 + PEEK (768)
640 Y = Y + GSR
650 NEXT X
660 GSR = INT (Y / 10)
670 RETURN
680 REM CALIBRATE
690 HOME :TL = 0: VTAB 2: HTAB 14: INVERSE :
      PRINT "BIOFEEDBACK": NORMAL :VTAB 5:
      HTAB 11:PRINT "BY DAVID GAUGER II"
700 VTAB 10: HTAB 4: PRINT "(BE SURE CAPS LOCK
      KEY IS DOWN.)"
710 VTAB 22: HTAB 1: PRINT "HIT ANY KEY TO
      BEGIN CALIBRATION...";: GET A$
720 HOME : VTAB 23: HTAB 15: FLASH : PRINT
      "CALIBRATING": NORMAL
730 FOR Z = 1 TO 10
740 GOSUB 600:TL = TL + GSR
750 NEXT Z
760 BASE = INT (TL / 10)
770 RETURN
780 REM REDRAW DATA
790 X = 0
800 X = X + 1
810 IF X > 279 THEN RETURN
820 IF ARRAY(X) = 0 THEN RETURN
830 IF SENS$ = "HIGH" THEN DOTLOC = ARRAY(X) -
      (BASE - 80)
840 IF SENS$ = "LOW" THEN DOTLOC = ARRAY(X) *
      (80 / BASE)
850 IF DOTLOC > 158 THEN DOTLOC = 158
860 IF DOTLOC < 0 THEN DOTLOC = 0
870 HPLLOT X,DOTLOC: GOTO 800
880 REM INIT STATISTICS DISPLAY
890 HOME
900 VTAB 21: HTAB 1: PRINT "CURRENT = ";: HTAB
      19: PRINT "READING * = ";
910 VTAB 22: HTAB 1: PRINT "BASE = ";: HTAB
      19: PRINT "HIGHEST = ";
920 VTAB 23: HTAB 1: PRINT "SCR AVG = ";: HTAB
      19: PRINT "LOWEST = ";
930 VTAB 24: HTAB 1: PRINT "SENS = ";: HTAB
      19: PRINT "SPAN = ";
940 RETURN
950 REM SETUP HIRES SCREEN
960 HGR : HCOLOR= 3
970 HPLLOT 0,0 TO 0,159 TO 279,159
980 RETURN
990 REM INIT
1000 SENS$ = "LOW ": DIM ARRAY(279)
1010 LOWEST = 10000:HIGHEST = 0:KBD = 49152:STB
      = 49168
1020 PRINT CHR$ (4)"BLOOD CYCLETIMER.OBJ"
1030 RETURN

```

Cycletimer Listing

```

1 *****
2 *
3 * CYCLETIMER
4 *
5 * by David Gauger II
6 *
7 * [C] 1989
8 *
9 * Merlin 8 Assembler
10 *
11 *****
12
13 org $303
14
15 low = $300 ;ones passed to BASIC here
16 med = $301 ;groups of 256 passed here
17 high = $302 ;groups of 65536 passed here
18 bbtn = $C063 ;address of pushbutton #3
19
20 start lda #00 ;init counters

```



```

0305: 8D 00 03 21      sta  low
0308: 8D 01 03 22      sta  med
030B: 8D 02 03 23      sta  high
030E: 2C 63 C0 24  wavehi bit  bbtn      ;positive 1/2 of cycle?
0311: 30 FB 25 25      bmi  wavehi    ;yes: loop until negative
0313: 2C 63 C0 26  wavelo bit  bbtn      ;negative 1/2 of cycle?
0316: 10 FB 27 27      bpl  wavelo    ;yes: wait for 1st rising edge
0318: 20 29 03 28  posjsr update    ;update counters (positive half)
031B: 2C 63 C0 29      bit  bbtn      ;still positive 1/2 of cycle?
031E: 30 F8 30 30      bmi  pos       ;yes - keep counting
0320: 20 29 03 31  neg   jsr  update    ;no: neg now, but keep counting
0323: 2C 63 C0 32      bit  bbtn      ;still negative 1/2 of cycle?
0326: 10 F8 33 33      bpl  neg       ;yes - keep counting
0328: 60 34 34 34      dun   rts      ;no: found 2nd rising edge.
      35
0329: EE 00 03 36  update inc  low      ;update counters here
032C: F0 03 37 37      beq  next1     ;if rolled over, inc 256'S (med)
032E: 4C 3C 03 38      jmp  done      ;otherwise just rts
0331: EE 01 03 39  next1  inc  med      ;next 256
0334: F0 03 40 40      beq  next2     ;if rolled over, inc 65536'S
0336: 4C 3C 03 41      jmp  done      ;otherwise rts
0339: EE 02 03 42  next2  inc  high     ;next 65536
033C: 60 43 43 43      done  rts      ;don't worry for 65536 rollover

```

I'm givin' her all she's got, Captain!

A TransWarp GS CDEV



by Herb Hrowal

With the advent of System Disk 5.0, a new method of modifying the settings of the Apple IIgs is available, through the Control Panel NDA. Unlike the text-based control panel (accessed from the CDA menu), the NDA is much more flexible in that it is easily expanded with additional CDEVs (Control panel DEVICES).

Every time the Control Panel NDA is selected from the apple menu of a desktop application, it scans the */SYSTEM/CDEVs folder of the boot device searching for all files with a type of \$C7/\$0000. Each CDEV found is recorded by the NDA in a separate file (*/SYSTEM/CDEVs/CDEV.DATA). The icon and title for each CDEV is displayed in the NDA window, and can be clicked on to activate the corresponding CDEV.

The purpose of this article is to show how you can create your own CDEV with very little effort. CDEVs are not restricted to modifying the system settings—some other uses for them might be a screen saver, or to control a piece of hardware in your computer. In this article, I will show how to write a CDEV to control the popular

TransWarp GS accelerator card.

Let's take a look at the Rez source file (listing one) first.

Each CDEV is required to include three resource types, in a predetermined order, with an ID of 1. The first resource in the file must be a standard icon resource, type \$8001. This is the icon that will be displayed in the NDA window. If the CDEV has an initialization routine (discussed later), the icon will also be displayed on the bottom left corner of the screen at boot time. One thing to be aware of with the icon is that it must have a height of 20 and a width of 28 in order to be displayed properly during boot up. The reason for this is that the GS/OS boot code does not use the size information supplied with your icon, but is hard coded for an icon that is 20 X 28. If you don't have an initialization routine, the icon can be any legal size.

Here's what the icon resource looks like in Rez code:

```
/* resource type $8001, ID = 1 */
```

```
resource rIcon (1) {
    (icon flags),
    (icon height),
    (icon width),
    (icon data),
    (mask data),
};
```

The second required resource is the actual program code that does the work for the CDEV. The CDEV code resource (type \$8018) is simply your application, turned into a CODE resource and inserted into the CDEV resource fork. This resource is then loaded and called when the CDEV's icon is selected in the NDA. The maximum size of the CDEV code resource is 64K, which is more than enough for most applications.

The command (in the Rez source code) to do this is:

```
read rCDEVCode (1, convert) \tw.code.r;
```

The third and final required resource is the CDEV flags resource (type \$8019). This resource tells the Control Panel NDA what types of events the CDEV can handle and also contains the data rectangle, the title, the author, and the version of the CDEV. Again, the Rez code you need to have looks like this:

```
resource rCDEVFlags (1) {
    flags,
    enabled,
    version,
    machine,
    reserved,
    data rectangle,
    title,
    author,
    version name,
};
```

Let's start at the bottom of these flags and work our way up.

"Version Name" is an 8 character string that is displayed in the upper right hand corner of the Help/About box that is created every time the user clicks on the Help button.

"Author" is a 32 character string containing the name of the author of the CDEV. This is also displayed in the Help/About box.

"Title" is a 15 character string containing the name of the CDEV. This is displayed with the icon in the NDA's scrollable window and in the Help/About box.

"Data Rectangle" is four words (a standard RECT) containing the size of the window the CDEV needs to work in. The top left corner must be 0,0.

"Machine" is a one byte field containing the minimum ROM version needed for the CDEV to run. For example, this could be useful when writing a CDEV that needs a ROM 03 GS to run.

"Version" is a one byte field containing the version number of the CDEV.

"Enabled" is a one byte field used to determine whether the CDEV can be activated or not. When this byte is zero, the CDEV can't be used.

"Flags" is a one word field containing flags used to enable the type of events the CDEV wants to receive. The flag definitions are:

Bit	Name	Enabled Event
15 thru 11		Reserved, must be zero
10	wantRun	RunCDEV
9	wantHit	HitCDEV
8	wantRect	RectCDEV
7	wantAbout	AboutCDEV
6	wantCreate	CreateCDEV
5	wantEvent	EventCDEV
4	wantClose	CloseCDEV
3	wantInit	InitCDEV
2		Reserved, must be zero
1	wantBoot	BootCDEV
0		Reserved, must be zero

Following the 3 required resources, any number of additional resources may be used in any order you like. (The rest of the Rez code, in this case, is templates for the help/about screen, the menus, and the controls used in the TWGS CDEV.) All controls in the window must be 'super controls' created with `_NewControl2`, since the Control Panel NDA uses `_TaskMasterDA` to track them. For more information on the format of CDEVs, refer to Apple II File Type Note \$C7 (September 1989).

Now that we have the Rez portion out of the way, we can take a look at the actual code to control the CDEV. I wrote this code (listing two) in assembly language with Merlin 16+, but have also written CDEVs in C, and they can be done in Pascal as well.

Whenever an event occurs in your window, the CDEV Code resource is called "tool-style" by the Control Panel NDA. This means it pushes parameters on the stack and calls the CDEV similar to the way you make a toolbox call. It is the CDEV's responsibility to extract the

parameters from the stack and fix the stack pointer before it returns control back to the NDA. The parameters passed are:

```

Long      Result
Word      Message
Long      Data1
Long      Data2
3 bytes  RTL Address

```

There are 11 possible values for Message. Currently, message three is reserved for future use as a shutdown message. I also tried using MachineCDEV (explained after the table) to enable or disable the CDEV depending on whether or not a TransWarp GS was installed, but it didn't seem to work, so I abandoned the idea.

Here's a table of each message, and the associated data passed with them:

Message	Data1	Data2	Result
1 - MachineCDEV	undef	undef	0 = inactive
2 - BootCDEV	undef	undef	undef
3 - Reserved	undef	undef	undef
4 - InitCDEV	wnd ptr	undef	undef
5 - CloseCDEV	undef	undef	undef
6 - EventsCDEV	evntrec ptr	undef	undef
7 - CreateCDEV	wnd ptr	undef	undef
8 - AboutCDEV	wnd ptr	undef	undef
9 - RectCDEV	rect ptr	undef	undef
10 - HitCDEV	ctrl hndl	ctrl ID	undef
11 - RunCDEV	undef	undef	undef

MachineCDEV is called when the NDA is activated. This is an ideal place to determine if the CDEV should be displayed or not. If zero is returned in Result, the icon is not displayed. Currently it is not possible to enable MachineCDEV, but should be available in the future.

BootCDEV is called at boot time and should contain the code to initialize the peripheral you are controlling (if necessary). The icon for the CDEV will be displayed on the bottom right of the screen for the duration of the initialization routine.

InitCDEV is called after CreateCDEV, but before the controls are displayed. This is where you should initialize all the controls in the window.

CloseCDEV is called when the NDA window is closed or another CDEV is selected. Housekeeping should be taken care of in this routine.

EventsCDEV is called before the event record is passed to TaskMasterDA, allowing you to intercept or even change the event record before processing (if desired).

CreateCDEV is called when CDEV is selected. This is

where the controls should be created. Initialization of the controls should be done in InitCDEV.

AboutCDEV is called when the user clicks on the Help button on the bottom of the NDA window.

RectCDEV is called before the window is displayed and is used to change the size of your display window if it needs resizing.

HitCDEV is called every time one of your controls in the window is clicked on or "hit".

RunCDEV is called 60 times per second and is an ideal place to update a clock display, poll disk devices for a certain volume, or just to make sure the controls don't need updating.

The first thing we need to do when the code is called is set the bank register (since we don't know where we'll be in memory), get the parameters off the stack, fix the stack pointer, and call the proper routine. When the routine returns, we reset the old bank and return control back to the Control Panel NDA (lines 46-77).

Every time the machine is booted up, the BootCDEV routine is called (lines 106-115). The loop is used to delay the boot process for about one second so the icon will stay on the screen a little longer than it normally would (this delay is not necessary and may be discarded if you so desire). When the delay is complete, we call a routine that verifies the existence of a TransWarp GS (line 110) and, if so, sets the speed to maximum (lines 111-115).

As soon as our icon is clicked on in the Control Panel NDA, a window is created with the size information we passed the NDA in the Rez source. The NDA then proceeds to call the CreateCDEV routine (lines 144-173) which again checks for the existence of a TransWarp GS. If the card is found, we use the window pointer passed to us by the NDA to create all the controls in the window (lines 161-173). If no card was found, a static text control is created that will notify the user of the card's absence (lines 151-158). The controls are not actually drawn until after the NDA calls InitCDEV.

InitCDEV retrieves the handles (lines 235-251) to the three controls that might be altered (for use by the SetControls routine), sets up the version number and maximum speed static text controls (lines 253-275), and calls SetControls to initialize the remaining controls. After all controls have been initialized and control is returned to the Control Panel NDA, it makes the controls visible and draws them.

At this time, the user can select an option from one of the pop-up menus. When one of the menus is "hit" (either by


```

$"0000000000FFFFFFFF0000000000"
$"0000000000FFFFFFFF0000000000"
$"0000000000FFFFFFFF0000000000"
$"0000000000FFFFFFFF0000000000"
$"0000000000FFFFFFFF0000000000"
$"0000000000FFFFFFFF0000000000"
$"000000000000000000000000000000"
$"0000FFFFFFFF0000000000000000"
$"000000000000000000FFFFFFFF00"
$"0FFFFFFFF0000000000000000000"
$"0000000000000000000000000000"
);

read rCDEVCode [1,convert] "tw.code";
/* include the program */

resource rCDEVFlags [1] (
/* required flags
for all CDevs */
    wantAbout + wantCreate + wantHit + wantInit
+ wantBoot + wantRun,
    1, /* enabled */
    15, /* version */
    1, /* machine */
    0, /* reserved */
    {0, 0, 85, 200}, /* rect. */
    "TransWarp", /* name [15 chars. max]*/
    "Herb Hrowal & Palace Productions",
/* Author [32 chars.max] */
    "v1.5" /* Ver name [8 chars. max] */
);

/* "equates" for file */

#define Help $1
#define NotFound $2
#define SpeedMenu $3
#define IRQMenu $4
#define HelpText $1001
#define NotFoundText $2001
#define SpeedMenuItem1 $3001
#define SpeedMenuItem2 $3002
#define SpeedMenuItem3 $3003
#define IRQMenuItem1 $4001
#define IRQMenuItem2 $4002

resource rControlList [1] (
(
    SpeedMenu,
    IRQMenu
)
);

resource rControlTemplate [Help] (
    Help,
    {35,5,130,290},
    statTextControl ((
        NIL,
        fCtlProcNotPtr+RefIsResource,
        NIL,
        HelpText,
        Help
    ))
);

resource rTextForLETextBox2 [HelpText] (
    "The TransWarp CDEV allows you to change the"
    "settings of the TransWarp GS. Speed Adj."
    "sets the system"
    " speed to normal, fast, or TransWarp. "
    "Appletalk"
    " IRQ enables or disables AT interrupts."
    TBEndOfLine
    TBEndOfLine
    "\\$11N = Normal Speed"
    TBEndOfLine
    "\\$11F = Fast Speed"
    TBEndOfLine
    "\\$11T = TransWarp Speed"
);

resource rControlTemplate [SpeedMenu] (
    SpeedMenu, /* control ID */
    {23,10,35,190}, /* control rect */
    PopUpControl(( /* control type */
        fType2PopUp, /* flags */
        FctlProcNotPtr+FctlWantsEvents+RefIsResource,
/* MoreFlags */
        0, /* RefCon */
        0, /* Title Width */
        SpeedMenu, /* Menu ref */
        SpeedMenuItem1 /* Initial Value */
    ))
);

resource rMenu [SpeedMenu] (
    SpeedMenu, /* id of menu */
    RefIsResource * MenuItemRefShift + RefIsResource
    * ItemRefShift + fAllowCache,
    SpeedMenu, /* id of title string */
    { SpeedMenuItem1, SpeedMenuItem2, SpeedMenuItem3
}; /* id's of items */
);

resource rPString [SpeedMenu] (
    "Speed Adj: "
);

resource rMenuItem [SpeedMenuItem1] (
    SpeedMenuItem1,
    "N", "n", /* key equivalents */
    0,
    RefIsResource*ItemTitleRefShift+fXOR,
    SpeedMenuItem1
);

resource rPString [SpeedMenuItem1] (
    "Normal"
);

resource rMenuItem [SpeedMenuItem2] (
    SpeedMenuItem2, /* key
equivalents */
    "F", "f",
    0,

```

```

    RefIsResource*ItemTitleRefShift+fXOR,
    SpeedMenuItem2
);

resource rPString [SpeedMenuItem2] (
    "Fast"
);

resource rMenuItem [SpeedMenuItem3] (
    SpeedMenuItem3,
    "T","t", /* key
equivalents */
    0,
    RefIsResource*ItemTitleRefShift+fXOR+fItalic,
    SpeedMenuItem3
);

resource rPString [SpeedMenuItem3] (
    "TransWarp"
);

resource rControlTemplate [IRQMenu] (
    IRQMenu, /* control ID */
    {40,10,52,190}, /* control rectangle */
    PopUpControl{{ /* control type */
        fType2PopUp, /* flags */
        FctlProcNotPtr+RefIsResource, /* MoreFlags */
        0, /* RefCon */
        0, /* Title Width */
        IRQMenu, /* Menu ref */
        IRQMenuItem1 /* Initial Value */
    }}
);

resource rMenu [IRQMenu] (
    IRQMenu, /* id of menu */
    RefIsResource * MenuTitleRefShift + RefIsResource *
    ItemRefShift + fAllowCache,
    IRQMenu, /* id of title string */
    { IRQMenuItem1, IRQMenuItem2 }; /* id:s of items */
);

resource rPString [IRQMenu] (
    "AppleTalk IRQ: "
);

resource rMenuItem [IRQMenuItem1] (
    IRQMenuItem1,
    "", "",
    0,
    RefIsResource*ItemTitleRefShift+fXOR+fItalic,
    IRQMenuItem1
);

resource rPString [IRQMenuItem1] (
    "On"
);

resource rMenuItem [IRQMenuItem2] (
    IRQMenuItem2,
    "", "",

```

```

    0,
    RefIsResource*ItemTitleRefShift+fXOR,
    IRQMenuItem2
);

resource rPString [IRQMenuItem2] (
    "Off"
);

resource rControlTemplate [NotFound] (
    NotFound,
    {20,20,35,180},
    statTextControl {{
        NIL,
        fCtlProcNotPtr+RefIsResource,
        NIL,
        NotFoundText,
        NotFound
    }}
);

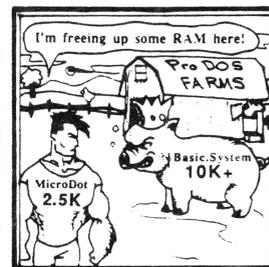
resource rTextForLETextBox2 [NotFoundText] (
    "TWGS Not Installed.\n"
);

```

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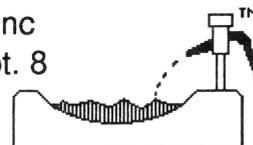


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Listing 2 - TransWarp CDEV Source Code

```

1      lst   off
2      xc
3      xc
4      mx    x00
5      typ   exe
6      use   tw.macs ;include macro file
7      rel   ;make relocatable
8      dsk   tw.code.1 ;assemble to disk
9
10 *-----*
11 *
12 * Control code for the TransWarp CDev *
13 *
14 *      Copyright (c) 1990 *
15 *      Herb Hrowal, Palace Productions *
16 *      and Ariel Publishing *
17 *
18 *-----*
19
20 *-----*
21 *
22 * Equates:
23 *
24
25 Ct1ProcRefNotPtr = $1000
   ;more flag for extended controls
26 TitleIsPtr = 0
   ;more flag for extended controls
27
28 TransWarpID = $BCFF00
   ;location of ID. (TWGS)
29 GetTWInfo = $BCFF08
   ;returns with A = features, X = ver
30 GetMaxSpeed = $BCFF10 ;obvious
31 Freq2Index = $BCFF18
   ;converts the numerical speed to index
32 GetCurSpeed = $BCFF20 ;obvious
33 GetCurISpeed = $BCFF28
   ;returns the current speed index
34 SetCurISpeed = $BCFF2C
   ;sets the speed with the index
35 DisableIRQLogic = $BCFF34
   ;kills IRQ interrupts
36 EnableIRQLogic = $BCFF38
   ;enables IRQ interrupts
37 GetTWConfig = $BCFF3C
   ;returns info about the card
38
39
40 *-----*
41 *
42 * This is the routine called every time
43 * an event occurs in my window
44 *
45
46 Start
47     phb
48     phk
49     plb ;let's run in my bank
50
51     lda 5,s
   ;get all the pertinent data
52     sta Data2
53     lda 7,s
54     sta Data2+2
55     lda 9,s
56     sta Data1
57     lda 11,s
58     sta Data1+2
59     lda 13,s
60     sta Message
61     lda 1,s ;move RTL address and bnk
62     sta 11,s
63     lda 3,s
64     sta 13,s
65     tsc
66     clc
67     adc #10 ;fix the stack pointer
68     tcs
69
70     lda Message
71     dec
72     asl
73     tax
74     jsr (Routines,x) ;do what NDA wants
75
76     plb ;get original bank
77     rtl ;and return
78
79
80 Routines da Dummy ;MachineCDev
81          da BootCDev
82          da Dummy ;Reserved
83          da InitCDev
84          da Dummy ;CloseCDev
85          da Dummy ;EventsCDev
86          da CreateCDev
87          da AboutCDev
88          da Dummy ;RectCDev
89          da HitCDev
90          da RunCDev
91
92 *-----*
93
94 Dummy rts
95
96 *-----*
97 *
98 * This called only at bootup. It displays
99 * icon for CDev and anything else necessary
100 * for the CDev to run. Here making it delay
101 * the boot so icon will be displayed longer.
102 * It also sets the TWGS speed to max.
103 *
104
105 BootCDev
106     ldy #20000 ;my delay
107 ]Loop dey
108     bne ]Loop
109
110     jsr FindTransWarp
   ;go find the transwarp
111     lda TWFlag
112     beq :NoTW
113     jsr SetCurISpeed
   ;set speed with index from Find
114
115 :NoTW rts
116
117 *

```

```

118 *
119 * This rtn called every time user clicks
120 * on Help btn. The title, author, & version
121 * # defined in REZ portion of the source.
122 *
123
124 AboutCDev
125     PushLong #0      ;space for result
126     PushLong Data1   ;window pointer
127     PushWord #2
128     ;the control is a resource
129     PushLong #1      ;it is ID #1
130     _NewControl2     ;and call it
131     pla
132     ;remove excess baggage
133     pla
134     rts
135     ;and get outta here
136
137 *-----*
138 *
139 * This calls rtn to ck if TWGS is installed
140 * If it is, the controls are created in the
141 * window. If no TWGS exists then a msg for
142 * this condition is thrown in the window.
143 * [the MachineCDev rtn should be used but
144 * is not yet supported by Cntrl Panel NDA].
145 *
146
147 CreateCDev
148     jsr FindTransWarp
149     ;go find the transwarp
150     lda TWFlag
151     ;let's us know if we found it
152     bne :Ok
153     ;yup, we did
154
155 * card not found so tell user and leave.
156
157     PushLong #0      ;space
158     PushLong Data1   ;wnd ptr
159     PushWord #2      ;reference a rsrc
160     PushLong #2      ;resource ID
161     _NewControl2     ;create it
162     pla
163     ;remove the garbage
164     rts              ;and get outta here
165
166
167 :Ok     PushLong #0
168         PushLong Data1
169         PushWord #9
170         ;reference a list of resources
171         PushLong #1      ;ID of list
172         _NewControl2
173         pla
174         ;pull the un-needed info from stack
175         pla
176         rts
177
178
179
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202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222 *-----*
223 *
224 * Init all controls that need it and
225 * get hndls to cntrls that might be changed
226 * throughout the program.
227 *
228
229 InitCDev
230     lda TWFlag      ;is there a TWGS?
231     bne :Ok         ;yup
232     rts             ;else no init req'd
233
234 :Ok
235     PushLong #0      ;space
236     PushLong Data1   ;window pointer
237
238
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```



```

349 *
350 * This routine called every time my
351 * CDev gets a run event. It calls rtn to
352 * make sure cntrls display correct values
353
354 RunCDev
355     lda    TWFlag    ;TWGS in machine?
356     beq    :none    ;no
357     jsr    SetControls ;yes-update ctls
358 :none    rts
359
360 *-----*
361 *
362 * Find out if TransWarp GS is installed.
363
364 FindTransWarp
365     stz    TWFlag    ;assume no card
366     ldal   TransWarpID ;get tID bytes
367     cmp    #'TW'    ;must match 'TWGS'
368     bne    :NoTWfnd
369     ldal   TransWarpID+2
370     cmp    #'GS'
371     bne    :NoTWfnd
372     sta    TWFlag    ;found so make flag
373     ; anything but zero
374     jsl    GetMaxSpeed ;get max speed
375     sta    MaximumSpd ;store for later
376     jsl    Freq2Index
377     ;make index (returned in X)
378     cpx    #1
379     ;old ROMs return a 1 here (wrong value)
380 :Ok      bne    :Ok
381     ldx    #2
382     stx    SpdIndex+4 ]
383     ;store in index table
384 :NoTWfnd rts
385
386 *-----*
387 *
388 * Ck cntrls that can be updated
389 * If changed, the control is redrawn
390 * with the correct value. If no change,
391 * this call does nothing.
392
393 SetControls
394     jsl    GetTWConfig
395     ;get the configuration word
396     ldy    #1
397     sta    TWConfig    ;save it
398     and    #$0000_0000_0000_1000
399     ;check the IRQ bit (0 = on)
400     beq    :On
401     ldy    #2
402     tya    ;put it in A reg.
403     ora    #$4000
404     ;make it a menu item ID
405     cmp    OldIRQ
406     ;is it already set
407     beq    :SameIRQ
408     ;it's already set. No need to change
409     sta    OldIRQ
410     ;save for next pass
411
412     pha
413     PushLong ATHandle
414
415     ;handle to control
416     _SetCtlValue
417     ;and set the value
418
419     PushLong SMHandle
420     ;push it again
421     _DrawOneCtl
422     ;and draw it
423
424 :SameIRQ
425     jsl    GetCurISpeed ;get speed indx
426     cpx    #2
427     blt    :Cont
428     ldx    #2
429     ;if it's more than 2, just make it 2
430 :Cont   cpx    #1
431     ;if it's a 1 we might have to fix it
432     bne    :NoProb    ;for older cards.
433     lda    TWConfig
434     and    #$0000_0000_0000_0100
435     ;is the TW flag set?
436     beq    :NoProb
437     ldx    #2
438
439 :NoProb inx    ;bump it for item number
440     txa
441     ora    #$3000 ;make it menu item ID
442     cmp    OldIndex ;already set?
443     beq    :SameIndex ;yup, no chg req'd
444     sta    OldIndex ;save for nxt time
445
446     pha
447     PushLong SMHandle
448     ;hndl for speed menu
449     _SetCtlValue ;set the new value
450
451     PushLong SMHandle ;push it again
452     _DrawOneCtl ;and redraw it
453
454 :SameIndex
455     jsl    GetCurSpeed
456     ;get current speed in Khz
457     tax
458     cmp    #2600
459     ;if it's 2600 we might need it fixed
460     bne    :NoFix
461     ;nope, no problem then
462     lda    TWConfig
463     and    #$0000_0000_0000_0100
464     ;is the TW flag set?
465     beq    :NoFix
466     ;nope, false alarm
467     ldx    #7000
468     ;it is an old card so make the
469     ;speed = 7 Mhz.
470 :NoFix  txa
471     cmp    OldSpeed ;already set?
472     beq    :SameSpeed ;yup, just leave
473     sta    OldSpeed
474     ;save it for nxt time through
475
476     pha
477     ;push it for the conversion
478     PushLong #CurSpeed ;ptr to string
479     PushWord #5 ;length of string

```

```

456      PushWord #0
      ;we want an unsigned number
457      _Int2Dec      ;convert it
458
459      sep    $20      ;short A
460      lda    CurSpeed+3 ;make room dec pt
461      sta    CurSpeed+4
462      lda    CurSpeed+2
463      sta    CurSpeed+3
464      lda    #'.'      ;decimal point
465      sta    CurSpeed+2
466      rep    $20      ;long A
467
468      PushLong CSHandle
      ;hndl for text ctrl
469      _DrawOneCtl    ;draw it
470
471 :SameSpeed
472     rts
473
474 *-----*
475 *
476 * Data area
477 *
478
479 Message ds    2      ;msg passed to me
480 Data1 ds    4      ;data passed
481 Data2 ds    4      ;data passed
482 SMHandle ds    4      ;speed menu handle
483 ATHandle ds    4      ;IRQ menu handle
484 CSHandle ds    4
      ;current speed text control handle
485 TWFlag ds    2      ;is there a TWGS?
486 OldSpeed ds    2
487 OldIndex ds    2
488 OldIRQ ds    2
489 TWConfig ds    2      ;TW configuration word
490 MaximumSpd ds    2      ;maximum speed of card

```

Listing 3 - APW Make File

```

echo creating TransWarp CDev
compile tw.rez keep=TransWarp rez=(-t $c?)
duplicate TransWarp */system/cdevs/TransWarp

```

ZBasic Tricks

Squirreling Data Into Auxmem (& Elsewhere)

by Ross W. Lambert

I recently completed a very small contract programming job with some interesting implications for ZBasic programmers. Before I dig into it, though, I'd like to thank University of Wisconsin Professor Ron Myren for his willingness to let me share with y'all some of the things that I developed while under contract with him. Although I know that recent copyright law related court decisions have not made it necessary, I have nevertheless placed these routines under copyright in Ron's name. He has granted you folks (i.e. 8/16 subscribers) permission to use them, a gesture I find quite refreshing. Thanks, Ron.

Prof. Myren wrote a database in ZBasic that did not use the graphics modes - it was 80 column text only. Since ZBasic reserves the graphics pages, the good professor just *knew* there had to be away to access that extra 16K of memory .

The professor was quite correct. The only trouble is that ZBasic does not allow us to put arrays or other data into the graphics pages directly. That is good, in some cases, because there is no hassle when you want to jump to a graphics mode. You can do so at any time and with no hesitation.

If you *never* want graphics, however, this situation is a waste of memory. And 16K is a lot of real estate on 128K Apples.

All of these things meant, therefore, that I'd have to manage the two 8K banks of memory on my own. As things turned out, this was not very difficult at all. In fact, the routines I developed provide the flexibility to manage the memory as either integer, floating point, or string arrays.

A little background: Professor Myren did not need blazing speed for retrieving a single element out of the extra memory space. Instead, he needed some zip for

moving an entire block of memory into the the extra array. The length of our array management routines was a consideration, too, hence the shorter the code the better. For those reasons, (and for flexibility's sake) I decided to use the built in ROM routine called AUXMOVE, called via some in-line MACHLG statements.

Call the AUXMOVERS

AUXMOVE just needs to know the address of the source data, the address of the destination, the number of bytes to move, and the direction of the transfer (i.e. auxilliary memory to main or main to aux). Because AUXMOVE will shuffle around the number of bytes you specify, it makes managing different types of arrays easier.

But let's begin at the beginning.

I decided to create a couple of "building block" functions before I got too far along. Since the project called for integer arrays, I called the two functions AuxPEEK_WORD and AuxPOKE_WORD. These little gems allow us to PEEK and POKE word sized values (two bytes) from and to aux mem at will. This is slightly dangerous, however, because so much of ZBasic proper lives over there. For our purposes, though, (PEEKing and POKEing around on the graphics pages) we are in pretty safe waters.

Admittedly, AuxPEEK_WORD and AuxPOKE_WORD do not do their jobs as fast as they could. However, because they use the protean AUXMOVE routine they can be changed to AuxPEEK_ELEMENT and AuxPOKE_ELEMENT quite easily. In such an instance, the length of your elements (and, hence, the amount of data moved about) would change to match the precision (i.e. number of bytes) of the floating point variable you were using or the length of the strings in your pseudo-array, etc.

The next function I created was FN BLOCKMOVE. I was very pleased at the speed with which AUXMOVE shuffles large blocks of memory around. This function would be useful if you wanted to move an entire array down into aux mem for storage, for example. By the way, if you want to find the address of any array, use VARPTR(Array(0)). And remember that ZBasic puts all of its variables in main memory. We are the ones getting tricky by shuffling them into aux mem.

After working out the first few functions, finishing things up was easy. FN XArray examines the parameters you pass and determines whether you want to read or write to main or aux mem. It will deposit any integer value you wish into any element of either the main bank array or the aux bank array.

Easy stuff.

Using FN XArray is even easier. Just think of the two banks of memory as you would any other array. If you want to have a look at the main mem array element number five, you can do so by calling the function like so:

```
IntValue = FN XArray (0,5,0,0)
```

In general, the syntax looks like this:

```
Int = FN XArray (Bank,Element,RdWrite,Val)
```

...where Bank is zero for main or a one for aux mem, Element is the element number in the array, RdWrite is a zero for read or a one for write, and Val is the integer to deposit into the array on a write operation. Val is ignored during a read, but the function itself returns the integer read.

One of the nice things about using a set of functions like these is that you don't need to calculate offsets into the range of memory you're using. The function does it for you. If you change the element size, however, the second line of the FN XArray function needs to be changed to:

```
Offset = Element * ElementSize
```

Note that the function will do its work mucho faster if you can use the bit-shift operators, changing the line above to something like:

```
Offset = Element << 4
```

This is not possible if you have odd sized array elements, but if speed is a very high priority, you may want consider wasting a byte per element. Bit level multiplication (i.e. in powers of 2) operates as much as 10 -20 times faster than standard integer multiplication. Of course, if speed is *that* important, you will want to write some custom assembly code that does not use AUXMOVE.

Variations on the theme

There's a jillion ways you can mold FN XArray to better suit your purposes. One thing I expect to do fairly soon is amend the function so that it manages both graphics pages as a *single* 16K array. This could be accomplished by having the function deposit even numbered elements in main mem, odd numbered elements in aux mem. Or, faster yet, the first 8K of elements goes in main mem, the second into aux mem.

Since I've had numerous questions of late regarding connecting assembly code and ZBasic, and since these functions may inspire you to try your hand at it, I thought I'd digress a tad and discuss some of the considerations in general terms. I'll get into more detail next month.

If you are interested in crafting custom assembly language code, keep in mind that your ZBasic program code is executing in auxilliary memory. This means that MACHLG statements - or, more accurately, the assembly code they represent - will be executing in aux mem, too. Furthermore, remember that your routine needs to be completely relocatable because there is no way to predict its final address.

One alternative to MACHLGs is the dimensioned buffering technique. Since ZBasic variables and arrays live in main memory, you can dimension an array equal to the size of your assembly routine, get its address with VARPTR, and then BLOAD the routine into that location. Don't forget to terminate your assembly stuff with an RTS and to avoid making any internal references. To use the code, just CALL Address.

If you don't want to BLOAD a routine, you can always convert the machine language hex codes to DATA statements and then POKE them into an array. Again, there are a few caveats: you can only POKE into main memory and the location of your array space is not easily nailed down. Your routine needs to be relocatable.

I am in the middle of experimenting with fixed position code deposited at the start of variable space (\$AC00 less 1K for each file buffer). It seems to be working but I've not thoroughly tested it yet. Something tells me I'm playing with fire... my ZBasic tells me that the variable space starts at \$A336, though the manual insists that it should be starting at \$A400 (\$AC00-\$0800).

If you have a very short assembly routine, you can stick it at 768 in main memory. ZBasic does not use locations 768 - 975, hence it is also available for fixed position code.

The Future?

I love ZBasic. I develop ZBasic tools. This column evolved from my old *Znews* newsletter. But there comes a point when times and situations change. No, I'm not going to quit writing about ZBasic. But I wouldn't be doing my job if I blindly refused to consider other BASICs.

The reason is simple: Zedcor is a Macintosh company and is no longer actively developing Apple II software. ZBasic is good, but it will not get better, at least not right away. I can live with that - though I don't agree with it.

Micol Systems of Canada, however, has continued improving their BASICs, both GS and 8 bit. Frankly, I was not impressed with either version *initially*. But the Micol folks stuck with it (perseverance counts, my friends), and their BASICs (both 8 and 16 bit) have progressed a long way. There is now a lot to recommend them.

Two of the most significant advantages their 8 bit version has over ZBasic is a wonderful editor and local variables. Local variables make large scale and multi-programmer development significantly easier. To be honest and above board, I must tell you that I am now selling Micol's BASICs, so I am not particularly unbiased. In my own defense, I only sell products I believe in - I have to operate that way because of our unconditional money back guarantee on *all* of our products.

But this isn't an ad, so I'll click on the close box and close this window. After I do, I hope that you Z-fans find these functions - and the extra 16K of variable space they allow you to have - quite useful.

Bonus Code

In addition to my featured listing, the Extra Array Functions, I have tacked on a fun little routine called PROGRESS.FN. This is a little gizmo that will draw a thermometer-like scale in a box and update it as any long process happens.

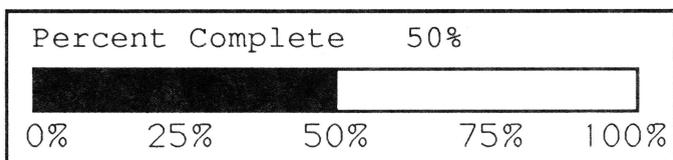
To use PROGRESS.FN, just insert it inside a loop or deposit it at selected points during long calculations, disk reads/writes, etc. I use it most when looping through and writing array elements to disk. It's fairly fast and doesn't slow down the process at all (well, at least not noticeably).

The syntax looks like this:

```
FN PROGRESS (X,Y,Amount,Total)
```

X and Y are the text screen coordinates of the upper left hand corner of the thermometer's box. Amount is the current status of the procedure being timed. That is, let's say you were writing 1000 strings to disk; Amount would be the current string you were working on. Total is the total number of strings, calculations, etc., that you needed to complete. In our 1000 string example above Total would be equal to 1000.

PROGRESS.FN displays a percentage, but you **don't** need to figure it out - the function calculates it for you automatically.



The PROGRESS.FN Thermometer Box

I hope you have some fun with it. PROGRESS.FN adds a very professional touch to your code without taking up very much space.

As will be my custom, I would like to close this column with the three "nevers" (with apologies to Chris Stasny):

One: Never get into an argument with a programmer about assemblers or pizza. You can't win, and you won't even get a byte.

Two: Never confuse a ringing phone with a CALL or a drug addict with a USR.

Three: Never, never, underestimate the power of BASIC.

== Ross ==

Extra Array FN listing

```
REM =====
REM ExtraArray FN
REM
REM by Ross W. Lambert
REM a Work For Hire for
REM Ron Myren, Univ of Wisconsin
REM Copyright(C) 1989
REM =====
:
:
REM Equates for AuxMove (Apple nomenclature, IIE Ref Man. p92)
:
A1L =&3C :REM source, low byte
A1H =&3D :REM source, high byte
A2L =&3E :REM end of source, low byte
A2H =&3F :REM end of source, hi byte
A4L =&42 :REM destination low byte
A4H =&43 :REM destination high byte
:
:
LONG FN AuxPEEK_WORD (Address)
REM source start
POKE WORD A1L,Address
REM source end (only 2 bytes)
POKE WORD A2L,Address+1
REM destination is IntVar
POKE WORD A4L,VARPTR(IntVar)
REM clc (means aux to main)
MACHLG &18
REM jsr AuxMove
MACHLG &20,&11,&C3
END FN = IntVar
:
LONG FN AuxPOKE_WORD (Address,Value)
REM location of integer to POKE
ValueAddr = VARPTR(Value)
REM source start (lowbyte)
POKE WORD A1L,ValueAddr
REM source end (highbyte)
POKE WORD A2L,ValueAddr+1
REM destination
POKE WORD A4L,Address
REM sec (moves mem from main to aux)
MACHLG &38
REM jsr AuxMove
MACHLG &20,&11,&C3
END FN
:
:
REM FN BlockMove - move chunks of memory
between main & aux mem
:
REM * If Direction = 0, then the move will
go MAIN to AUX
REM * If Direction <> 0, then the move
will go AUX to MAIN
:
LONG FN BlockMove (Dir,Start,End,Dest)
POKE WORD A1L,Start
POKE WORD A2L,End
POKE WORD A4L,Dest
:
REM aux to main
LONG IF Direction = 1
REM clc (move from aux to main)
MACHLG &18
```

```

XELSE:REM main to aux
  REM set carry...
  MACHLG &38
END IF
:
REM jsr auxmove
MACHLG &20,&11,&C3
END FN
:
LONG FN XArray (Bank,Element,Dir,Int)
  REM binary double (2 bytes each)
  Offset= Element << 1
  REM calculate actual spot in memory
  ElementAddr = 8192 + Offset
:
  REM can't look or write outside 8K
  IF ElementAddr > 16383 THEN "Out"
:
  REM write?
  LONG IF Direction = 1
    REM main mem?
    LONG IF Bank = 0
      REM if so, simple POKE WORD
      POKE WORD ElementAddr,Int
    XELSE :REM nope, aux mem
      REM still simple!
      FN AuxPOKE_WORD (ElementAddr,Int)
    END IF
  XELSE:REM no, we READING from array
    LONG IF Bank = 0
      IntVar = PEEK WORD (ElementAddr)
    XELSE
      IntVar = FN AuxPEEK_WORD (ElementAddr)
    END IF
  END IF
  "Out"
END FN = IntVar
:
:
REM Demo
:
Main = 0 : Aux = 1
Read = 0 : Write = 1
:
CLS
PRINT "To main:", "To Aux:"
FOR Element = 0 TO 9
  FN XArray (Main,Element,Write,Element*2)
  FN XArray (Aux,Element,Write,Element*3)
  PRINT Element*2,Element*3
NEXT
:
PRINT "From Main:", "From Aux:"
FOR Element = 0 TO 9
  VarMain = FN XArray (Main,Element,Read,0)
  VarAux = FN XArray (Aux,Element,Read,0)
  PRINT VarMain,VarAux
NEXT
:
:
PRINT "Press RETURN..."
INPUT R$: CLS
PRINT "Speed test 1: Writing to main array
      1000 times..."
FOR Element = 0 TO 999
  FN XArray (Main,Element,Write,&FF)
NEXT
:
PRINT CHR$(7); "Done!"
PRINT

```

```

PRINT "Speed test 2: Writing to aux array
      1000 times..."
FOR Element = 0 TO 999
  FN XArray (Main,Element,Write,&FF)
NEXT
:
PRINT CHR$(7); "Done!"
:
PRINT
PRINT "Speed test 3: Reading from main
      array 1000 times..."
FOR Element = 0 TO 999
  FN XArray (Main,Element,Read,&FF)
NEXT
:
PRINT CHR$(7); "Done!"
PRINT
PRINT "Speed test 4: Reading from aux
      array 1000 times..."
FOR Element = 0 TO 999
  FN XArray (Aux,Element,Read,0)
NEXT
:
PRINT CHR$(7); "Done!"
PRINT
:
REM This is amazingly fast!!!
:
PRINT "Speed test 5: Moving a 2000 byte
      block from Aux mem to Main..."
FN BlockMove (1,8192,8192+2000,8192)
PRINT CHR$(7); "Done!"
PRINT
PRINT "This completes the test"
END

```

PROGRESS.FN Listing

```

REM
REM Progress FN
REM
REM by Ross W. Lambert
REM Copyright (C) 1989
REM Most Rights Reserved
REM =====
:
:
DIM 3 MouseText$, Norm$, Inverse$, 4 PERCENT$
:
Inverse$ = CHR$(15)
MouseText$ = CHR$(27) + CHR$(15)
Norm$ = CHR$(14) + CHR$(24)
:
LONG FN PERCENT$(AMOUNT, TOTAL)
  PC! = AMOUNT\TOTAL
  PC! = PC! * 100
  PERCENT$ = STR$(PC!)
  PERCENT$ = LEFT$(PERCENT$,4) + "%"
END FN = PERCENT$
:
LONG FN Progress (AMOUNT, TOTAL, XPOS, YPOS)
  BoxLen = 53
  LONG IF FIRSTPASS = 0
    LOCATE XPOS+1, YPOS
    PRINT STRING$(BoxLen-1, "_")
    LOCATE XPOS+1, YPOS+4
    PRINT MouseText$; STRING$(BoxLen-1, "L")
    LOCATE XPOS, YPOS

```

```

FOR ZY = YPOS+1 TO YPOS + 3
  LOCATE XPOS,ZY : PRINT "Z"
  LOCATE XPOS+BoxLen,ZY:PRINT "_ "
NEXT
PRINT Norm$;
LOCATE XPOS + 2,YPOS + 1:PRINT"Percent
  complete: ";FN PERCENT$(AMOUNT,TOTAL)
LOCATE XPOS + 2,YPOS + 3
PRINT " 0%      25%      50%
      75%      100%"
FIRSTPASS = 1
XELSE
  LOCATE XPOS + 3,YPOS +2
  BARLEN =(AMOUNT\TOTAL) * 50.0
  BAR$ = STRING$(BARLEN,CHR$(32))
  PRINT@(XPOS+2,YPOS+2)Inverse$;BAR$;Norm$
LOCATE XPOS + 20,YPOS + 1:PRINT FN
  PERCENT$(AMOUNT,TOTAL)
  IF PERCENT$ = " 100%" THEN FIRSTPASS =
  0 : REM reset flag
END IF
END FN
:
:
:
REM Demo
:
MODE 2
:
FOR X = 1 TO 50
  FN Progress (X,50,5,5)
NEXT
:
LOCATE 1,20
END

```



IIGS Animation

The Illusion of Motion

by Steven Lepisto

Editor: Animation is one of the most enjoyable and gratifying topics in programming. Remember the thrill you felt when you plotted your first high res shape on the 'ol II+? The IIGS has been a different story for most of us, however. Even simple shapes (let alone movement!) seem beyond reach.

For that reason I consider us doubly blessed to have two of the best GS animators in Appledom willing to teach us the art of animation. These gentlemen, Steven Lepisto and Chris McKinsey, will not only be sharing the "state of the art" with us, but since they have room to stretch out over several months - even years - we've also given them the freedom to take it step by step. Best of all, I bet they'd even be willing to handle some of your animation questions within their respective articles. == Ross ==

Animation. It is defined as the illusion of motion. It is the process of taking a series of unmoving images and making them appear to move. These articles will focus on how to do animation on the Apple IIGS computer from assembly language. It will start at the beginning with the basics, moving on to more and more complex concepts as we progress. I assume you have a working knowledge of 65816 machine language and a basic

understanding of the IIGS's hardware. The basic concepts of animation are independent of the computer language used to implement them. However, since I happen to like working in assembly language, that is the language this article is geared towards. I use the Merlin-16+ assembler. I've attempted to code the program to minimize problems if you wish to convert the code to Orca/M or APW assemblers.

The program presented here is the start of several. We will build on this one program and it will give us a platform on which to experiment with different techniques of animation. In each new article, I will suggest some areas in which you can experiment on your own. I encourage your playing with the code as experience is the best teacher.

Goals of lesson 1:

- 1) Get a program up and running.
- 2) Get two images bouncing around the screen.
 - a) show how motion is achieved using velocities and positions.
 - b) show how to draw to the shires screen directly.

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The first thing you need to do is type the program in. If you get the disk that goes with this issue, you are spared the typing. For the rest of you, type the program in. Before saving it, comment out the "use anim1.macs" line so we can build a macro file. Save the program under the name ANIMATION1. Now, from the editor's command box, type "mac ANIMATION1" and proceed to build the macros. The program uses the super macros supplied with Merlin-16+. When all the macros have been gathered, save the file under the name ANIM1.MACS. Then reload ANIMATION1 and restore the "use anim1.macs" line.

Assemble the program with open apple-6. If there are no errors, you can run it from the disk command menu with "=ANIMATION1". After a moment or two, you should see a blue diamond and green square zipping around a black screen. When you get tired of that, press a key or the mouse button to exit. We will use this procedure throughout the series to run the programs.

What's It Doing?

Motion of the images is achieved by the use of a change in position applied as a vector (a vector is a line with a direction). This change in position vector is called velocity. To move the image, you add the velocity to the current position of the image to get a new position. You then erase the image from the old position and redraw it at the new position. In the program, the position of the image is represented by an X,Y coordinate (Y indicates which row and X indicates which pixel on that row the image is on). The velocity is broken up into two components: the horizontal or X velocity and the vertical or Y velocity. By adding the components of the velocity to the proper part of the coordinates, the image can move in any direction.

The coordinates used in the program have the origin (where X and Y are both 0) at the upper left corner of the screen. Incrementing X moves to the right and incrementing Y moves down. So for example, to move the image left one pixel, you add to the X coordinate an X velocity of -1 and to the Y coordinate you add a Y velocity of 0 (it isn't moving in that direction). To move the image at a 45 degree angle (down and to the right one pixel), you add an X velocity of 1 to the X coordinate and a Y velocity of 1 to the Y coordinate.

When the image hits a boundary, it is bounced off in a predictable way. This bouncing is achieved by inverting

the appropriate velocity (converting it from negative to positive and vice versa). If the image hits the left or right boundaries, inverse the X velocity. If the image hits the top or bottom boundaries, inverse the Y velocity. This causes the image to reflect from the boundary hit as you would expect it to. To see the code for this, look at the routine MOVE_IMAGES. I first add the X velocity to the X coordinate then check that new position against the left and right boundaries. If the image hits a boundary, I inverse the X velocity and set the new position to that boundary. This way, the image looks like it hits the boundary.

One thing to note here is by adding the velocity to the position to get a new position, the image doesn't move through all intervening positions: it jumps to the new position. This is why I set the image to the boundary that was hit; otherwise if the velocity was large enough it might look like the image bounced off an invisible barrier in front of the boundary instead of the boundary itself.

If you make the jumps small enough the eye sees smooth motion. To give the illusion of greater speed, you can increase the size of the jumps. However, if the jump is too large, the eye will not be able to track the image well and it will look like it is skipping or stuttering. In the program, the range of the horizontal and vertical velocities is 0, 1, and 2. This represents the number of pixel positions to jump each time MOVE_IMAGES is called. The reason for the limit will be explained a little later. If you do increase the velocities beyond 2, the images will leave a trail behind them.

So, by adding an X velocity to the X coordinate, you cause the image to move left or right and by adding a Y velocity to the Y coordinate, you cause the image to move up or down. Adding both velocities at the same time causes the image to move in other directions. By increasing the velocity, you increase the apparent speed of the image. That's pretty much all there is to moving an image on the screen.

How's It Doing It?

Animation on a computer is generally not a simple thing. The basic steps of motion are:

- 1) Draw image at the specified coordinates
- 2) Update the coordinates with the velocity
- 3) Erase the image from the original coordinates

- 4) Draw the image at the new coordinates

This process needs to be done in such a way that the eye sees only the change in position of the image (which gives the illusion of motion). If the erasing step becomes visible, the eye will see that and the illusion will be interrupted. This phenomenon is called flicker. The goal of animation on the computer is to eliminate flicker for flicker is a Bad Thing (unless you want it for an effect—for now, we don't).

There are many techniques for eliminating flicker and we will discuss several of them in coming installments. The technique I'm using in the program is the simplest: combine the erasing and drawing steps so the image is never completely invisible to the eye. This technique only works on a background that is mono-colored (in this case, black). Notice how the images are defined in the source code. See the border of O's around the images? That border is the same color as the background so if you draw the image then redraw it shifted to one side, the border will erase that part of the old image not overlapped by the new. This is how to combine the erase and the draw.

There are advantages and disadvantages to this method.

The advantages are:

- 1) Speed. Things go a lot faster if you don't have to worry about preserving the background.

- 2) The amount of memory needed to store the graphics can be lessened significantly over other techniques. For example, one technique for preserving the background requires the use of an image mask which eliminates the erasing border by making it essentially transparent (and yes, this does mean another way is needed to erase the background). However, having a mask for every image will double the amount of memory required to hold the images.

The disadvantages are:

- 1) Images can't overlap. If they do, the border not only erases the old image but the image being overlapped. You can see this occasionally as the blue diamond passes over the green square.

- 2) The background must be the same color as the erasing border (or vice versa). This tends to limit the

background graphics quite a bit.

3) You can't use too large of a velocity otherwise the image will be displaced too far for the erasing border to have an effect. And if you want large velocities, you can add a larger erasing border but then you start spending more and more time drawing the image to the screen as it gets larger and larger and more and more of that time is spent in erasing. You need to draw the line at some point. In this program the width and height of the erasing border is 2 pixels. This is why you shouldn't increase the velocities in the program past 2: you will displace the image more than two pixels and the erasing border won't work.

In Conclusion

So, that's all this program is really doing: adding velocity components to coordinates and drawing images at those coordinates. This is the essence of animation, the Illusion of Motion.

Things To Experiment With

There are a number of things to play with in this program. By all means, feel free to experiment beyond the suggestions.

1) In the routine ANIMATE, there is a call to PAUSE_A_MOMENT. Increase or decrease the value being loaded into the A register to slow down or speed up the overall motion. Set the A register to 0 to get the fastest motion. Slowing down the action can get you a better look at the images' motions.

2) If you wish, you can try adding more of the basic images to the display. First, modify the constant MAXIMAGES to the number of images you want. Then, at the end of INIT_IMAGES, modify the default arrays to add more images. Make sure you don't add more images than are allowed by MAXIMAGES. Also, make sure every default value is filled in for all images.

3) Try changing the motion boundaries to smaller values. Be sure the default starting positions of the images are within the motion boundaries (the images won't erase properly the first time through if they start outside the boundaries).

4) If you are feeling really ambitious, try adding a whole

new image by "drawing" it in source code. Don't forget to modify the default arrays to reflect the size of the new image. And make sure the image is an even number of bytes wide.

5) Finally, notice how I determine the location and size of the super hires screen. This technique allows me to easily adjust to changing conditions. It even allows me to run the program in 640 mode if the images were modified properly.

Listing 1 - Illusions of Motion

```

1      lst      off
2      rel
3      typ     s16
4      dsk     animation1.1
5
6      xc
7      xc                      ;65816 mode
8      mx      %00             ;full 16-bit regs
9      cas     in
10     use     anim1.macs
11
12     *=====
13     * Illusions of Motion
14     * by Stephen P. Lepisto
15     * date: 1/22/90
16     * Assembler: Merlin-16+ v4.08+
17     *=====
18
19     * Direct page definitions
20
21     dum     $00
22     deref_ptr ds 4
23     screen_ptr ds 4
24     rowadrs_table ds 4
25     image_ptr ds 4
26     dend
27
28     * # of images that can be handled
29
30     MAXIMAGES = 2
31
32     *=====
33
34     Start   phk
35            plb
36            jsr   dostartup
37            bcs   shutdown ;err in startup
38            jsr   Animate
39     shutdown jsr   doshutdown
40            _Quit quitparms
41            brk   $de ;shouldn't break
42
43     *-----
44     * Main loop where it all happens.
45
46     Animate jsr   init_images;init image arrays
47            jsr   init_boundaries ;for motion
48     :event_loop jsr draw_images ;draw all images
49            jsr   move_images ;move all images
50            lda   #1 ;do a short pause

```

```

51      jsr  pause_a_moment
52      jsr  read_key
53      bcc  :event_loop ;no key pressed
54      rts
55
56 *-----
57 * Apply velocities to images to make move.
58 * Bounce off motion boundaries as needed.
59
60 move_images stz image_index
61 :move_loop lda image_index
62          asl
63          tax
64          lda  xposition,x
65          clc
66          adc  xvelocity,x
67          bmi  :1 ;way past left
68          cmp  left_boundary
69          bcs  :2 ;not on left edge
70 :1      jsr  invert_xvel ;else bounce it
71          lda  left_boundary
72          bra  :2
73 :2      pha
74          clc
75          adc  image_width,x
76          cmp  right_boundary
77          pla
78          bcc  :3 ;not on right edge
79          jsr  invert_xvel ;else bounce it
80          lda  right_boundary
81          sec
82          sbc  image_width,x
83 :3      sta  xposition,x
84
85          lda  yposition,x
86          clc
87          adc  yvelocity,x
88          bmi  :4 ;way above top
89          cmp  top_boundary
90          bcs  :5 ;below top edge
91 :4      jsr  invert_yvel ;else bounce it
92          lda  top_boundary
93          bra  :6
94 :5      pha
95          clc
96          adc  image_height,x
97          cmp  bottom_boundary
98          pla
99          bcc  :6 ;above bottom edge
100       jsr  invert_yvel ;else bounce it
101       lda  bottom_boundary
102       sec
103       sbc  image_height,x
104 :6      sta  yposition,x
105       inc  image_index
106       lda  image_index
107       cmp  number_of_images
108       bcc  :move_loop
109       rts
110
111
112 * Invert X velocity for illusion of bounce.
113
114 invert_xvel lda xvelocity,x
115          eor  #$ffff
116          inc
117
118
119
120 * Invert Y velocity for illusion of bounce.
121
122 invert_yvel lda yvelocity,x
123          eor  #$ffff
124          inc
125          sta  yvelocity,x
126          rts
127
128 *-----
129 * Draw all images at current pos on screen.
130
131 draw_images stz image_index
132 :draw_loop lda image_index
133          asl
134          tax
135          asl
136          tay
137          lda  image_bytewidth,x
138          sta  plot_bytewidth
139          lda  image_height,x
140          sta  plot_height
141          lda  xposition,x
142          sta  plot_xpos
143          lda  yposition,x
144          sta  plot_ypos
145          lda  image_adrs,y
146          sta  image_ptr
147          lda  image_adrs+2,y
148          sta  image_ptr+2
149          jsr  plot_image
150          inc  image_index
151          lda  image_index
152          cmp  number_of_images
153          bcc  :draw_loop
154          rts
155
156 *-----
157 * Set up motion boundaries to shires screen.
158
159 init_boundaries
160          stz  left_boundary
161          lda  shires_width
162          sta  right_boundary
163          stz  top_boundary
164          lda  shires_height
165          sta  bottom_boundary
166          rts
167
168 *-----
169 * Initialize variables showing & moving
170 * images across the screen.
171
172 init_images ldx #0
173 :1      lda  def_velx,x
174          sta  xvelocity,x ;X velocity
175          lda  def_vely,x
176          sta  yvelocity,x ;Y velocity
177          lda  def_posx,x
178          sta  xposition,x ;starting X
179          lda  def_posy,x
180          sta  yposition,x ;starting Y
181          lda  def_width,x
182          sta  image_width,x ;in pixels

```

```

183      lda    def_bytewidth,x
184      sta    image_bytewidth,x ;in bytes
185      lda    def_height,x
186      sta    image_height,x ;in scan lines
187      txa
188      asl
189      tay
190      lda    def_image,y
191      sta    image_adrs,y ;addr of image
192      lda    def_image+2,y
193      sta    image_adrs+2,y
194      inx
195      inx
196      cpx    #MAXIMAGES*2
197      bcc    :1
198      txa
199      lsr
200      sta    number_of_images
201      rts
202
203 *Defaults. Note that velocities should never
204 *be > 2: images will leave trails otherwise.
205
206 def_velx da    1,-2
207 def_vely da    1,-2
208 def_posx da    4,300
209 def_posy da    10,100
210 def_width da    16,16
211 def_bytewidth da 8,8
212 def_height da 15,15
213 def_image adr1 basic_image_1,basic_image_2
214
215 *-----
216 * Put byte-oriented image onto shires scrn.
217 * Assumes image is even # of bytes wide.
218
219 plot_image lda plot_ypos
220          asl          ;Y -> index
221          tay
222          lda    plot_xpos
223          lsr          ;pixels to bytes
224          clc
225          adc    [rowadrs_table],y
226          sta    screen_ptr
227          lda    shires_adrs+2
228          sta    screen_ptr+2
229 :row_loop ldy    #0
230 :byte_loop lda [image_ptr],y
231          sta    [screen_ptr],y
232          iny
233          iny
234          cpy    plot_bytewidth
235          bcc    :byte_loop
236          lda    image_ptr
237          clc
238          adc    plot_bytewidth
239          sta    image_ptr
240          bcc    :1
241          inc    image_ptr+2
242 :1      lda    screen_ptr
243          clc
244          adc    shires_byte_width
245          sta    screen_ptr
246
247          dec    plot_height
248          bne    :row_loop
249
250          rts
251 *-----
252 * Find size of shires screen and where it is.
253 * Also, determine where row address table is.
254 * This rtn takes advantage of default port
255 * when QuickDraw first starts up.
256
257 plot_setup ~GetPortLoc #shireslocinfo
258          ~GetAddress #1
259          pullong rowadrs_table
260          rts
261 *-----
262 *
263 * Start up some tools needed for program.
264 *
265 * Output:
266 *   carry: set if some sort of error ocured
267
268 dostartup _TLStartUp
269          _MTStartUp
270          ~MMStartUp
271          pla
272          sta    ProgramID
273          clc
274          adc    #$100
275          sta    PrivateID
276
277 * Get direct page for QuickDraw ($300 worth).
278
279          ~NewHandle #$300;ProgramID;#0c015;#0
280          pullong deref_ptr
281          bcs    :x
282          lda    [deref_ptr]
283          pha
284          pushword #0          ;320 mode
285          pushword #0          ;screen width
286          pushword ProgramID
287          _QDStartUp
288          bcs    :x
289          jsr    plot_setup
290          clc
291          :x      rts
292
293 * Shut down tools started and dispose of any
294 * private memory we may have allocated.
295
296 doshutdown _QDShutDown
297          ~DisposeAll PrivateID
298          ~MMShutDown ProgramID
299          _MTShutDown
300          _TLShutDown
301          rts
302 *-----
303 *
304 * this fn returns ascii key val if available
305 * else it returns a zero.
306 *
307 * Output:
308 *   Carry: set if key pressed (key in A.reg).
309
310 keyboard =    $e0c000
311 keystrobe =   $e0c010
312
313 read_key sep  #$20
314          lda1  keyboard

```

```

315         bpl      :x
316         stal    keystrobe
317 :x       rep     $$20
318         and     $$ff
319         cmp     $$80
320         rts
321
322 *-----
323 * Do a short pause.
324 *
325 * Input:
326 * A.reg:# of 5000th sec intervals to wait.
327
328 gs_speed_control = $e0c036
329
330 pause_a_moment
331         tax
332         beq     :x          ;0=no delay
333         sep     $$20
334         ldal   gs_speed_control
335         and     $$80
336         sta    old_speed
337         ldal   gs_speed_control
338         and     $$7f
339         stal   gs_speed_control
340         rep     $$20
341 :wait    jsr    wait
342         dex
343         bne    :wait
344         sep     $$20
345         lda    old_speed
346         oral   gs_speed_control
347         stal   gs_speed_control
348         rep     $$20
349 :x       rts
350
351 * Typical wait loop, waits for .005 sec
352
353 wait     sep     $$20
354         lda    #42
355 :1       pha
356 :2       sec
357         sbc    #1
358         bne    :2
359         pla
360         sec
361         sbc    #1
362         bne    :1
363         rep     $$20
364         rts
365
366 *-----
367 * variables.
368
369 quitparms adrl 0
370         da     $0000          ;not restartable
371 ProgramID ds 2
372 PrivateID ds 2
373 number_of_images ds 2      ;# of images
374 image_index ds 2          ;loop index
375 old_speed ds 2
376
377 * Motion boundaries (in pixels)
378
379 left_boundary ds 2
380 right_boundary ds 2
381 top_boundary ds 2
382 bottom_boundary ds 2
383
384 * Plot_image inputs.
385
386 plot_ypos ds 2
387 plot_xpos ds 2
388 plot_height ds 2
389 plot_bytewidth ds 2
390
391 * Screen location record.
392
393 shireslocinfo
394 portSCB ds 2
395 shires_adrs ds 4
396 shires_byte_width ds 2
397         ds 4          ;space filler
398 shires_height ds 2
399 shires_width ds 2
400
401 * Image arrays
402
403 xposition ds MAXIMAGES*2
404 yposition ds MAXIMAGES*2
405 xvelocity ds MAXIMAGES*2
406 yvelocity ds MAXIMAGES*2
407 image_height ds MAXIMAGES*2
408 image_width ds MAXIMAGES*2
409 image_bytewidth ds MAXIMAGES*2
410 image_adrs ds MAXIMAGES*4
411
412 *-----
413 *Basic images, ea 16 pxls(8 bytes)wide by 15
414 *lines hi.Plot_Image assumes even byte width
415
416 basic_image_1 hex 0000000000000000
417         hex 0000000000000000
418         hex 000aaaaaaaaa000
419         hex 00aaaaaaaaaaaa00
420         hex 00aaaaa00aaaaa00
421         hex 00aaaa0000aaaa00
422         hex 00aaa0000000aaa00
423         hex 00aa00000000aa00
424         hex 00aaa0000000aaa00
425         hex 00aaaa0000aaaa00
426         hex 00aaaaa00aaaaa00
427         hex 00aaaaaaaaaaaaa00
428         hex 000aaaaaaaaaaaa000
429         hex 0000000000000000
430         hex 0000000000000000
431
432 basic_image_2 hex 0000000000000000
433         hex 0000000000000000
434         hex 0000000440000000
435         hex 0000004444000000
436         hex 0000044444400000
437         hex 0004444444400000
438         hex 0044444444444000
439         hex 0044444444444400
440         hex 0004444444444000
441         hex 0000444444440000
442         hex 0000044444000000
443         hex 0000004444000000
444         hex 0000000440000000
445         hex 0000000000000000
446         hex 0000000000000000

```

Our Very Own Stuff

• 8/16 on Disk •

The magazine you are now holding in your hands is but a subset of the material on the 8/16 disk. We have combed the BBS's and data services across the country to collect the best of the public domain and shareware offerings for programmers. Not only that, but we have extra articles and source code written by our staff. With DLT16 and DLT8 (Display Launcher Thingamajigs) to guide you, you can read articles, display graphics, and even launch applications.

1 year - \$69.95 6 months - \$39.95 3 months - \$21

• Shem The Penman's Guide To Interactive Fiction •

Tom Weishaar said it best in the October '88 edition of *Open-Apple* (now *A2-Central*):

"[This] ...is one of those rare educational software packages that does things in the classroom with a computer that can't be done any other way. It's the foundation for a semester long course... Like all the best educational software, Shem the Penman's Guide comes with a student manual on disk, where it can be shortened, lengthened, or otherwise modified..."

Tom forgot to mention that this is a terrific introduction to writing interactive fiction for programmers, too. Author Chet Day is a professional writer (go buy *Hacker* at your nearest book store!) and an educator who is as concerned with the *content* of your interactive fiction program as with the form. This package is fun, entertaining, and useful. It includes Applesoft, ZBasic, and Microl Advanced Basic "shells" which will drive your creations - \$39.95 (both 5.25" and 3.5" disks supplied). P.S. The advantage to the ZBasic and Microl versions is that with the easy integration of text and graphics provided in those languages, you can easily load a graphic and overlay text in the appropriate spots.

• ProTools™ •

Fast approaching its first birthday, our ProTools library for ZBasic programmers has grown into a mature and powerful product. It's bigger than ever, too. *inCider's* Joe Abernathy called it, "...the only way to go for ZBasic programmers."

ProTools includes a text based *and* a double high resolution graphics based desktop interface (pull-down menus, windows, mouse tracking, etc.) Both desktops support quick-key equivalents for menu items, too! We've added a *third* desktop package in version 2.5 of ProTools, too. This one is mouseless, meaning that it is entirely keyboard driven and therefore much more compact than its predecessors.

Mr. Ed, our "any window" text editor, will provide AppleWorks™ command compatible text editing in the screen rectangle of your choice. With no limit to edit field length, Mr. Ed is like having a word processor available as *part of your program*. Our newest version of Mr. Ed will even scroll the window if you want to support edit fields longer than your designated rectangle!

ProTools contains literally *scores* of additional functions and routines, including:

- FRAME.FN • SMART.INPUT.FN • SCROLL.MENU.FN
- GETMACHID • GETKEY.FN • SCREENDUMP80
- SAVE_SCREEN • DIALOG • CRYPT
- DATETIME • BAR CHART • LINE GRAPH
- ONLINE • PASSWORD • READTEXT
- SETSPEED • VERTMENU • PATHCK

ProTools is \$39.95 (5.25" and 3.5" disks supplied).

NOTE: If you are already a ProTools owner, be sure and send us a blank disk and a SASE so that we can give you your free update. The new additions and bug fixes make it very worthwhile!

• **ZIndex** • (NEW! - and shipping)

If you need to write a database in ZBasic (or any other BASIC that supports multi-statement functions), *ZIndex* is the mechanism that will free you from the memory restrictions imposed by 128K Apple II's. *ZIndex* manages B+Tree indices for the key fields of your choice (it creates an index file for each key field). You can look up records in virtually any order with nearly RAM speeds, even though your data files are disk based.

ZIndex supports up to 65535 records and can perform key insertions, deletions, finds, find next, find previous, find first, find last, and find with record. The function can be used to index an existing database or a new one. It can also index unique keys or non-unique keys.

ZIndex retails for \$39.95 and is shipped with both 3.5" and 5.25" disks. (Note: The current version is written specifically for ZBasic. Conversion to other BASICs may involve some translation.)

• **Micol Advanced Basic** •

Micol Systems, Canada has produced two BASICs that should be of interest to anyone looking to empower their Apple II. Micol Advanced Basic IIe/IIc is for 128K Apples, and Micol Advanced Basic GS is for the Apple IIs. One of the many features that recommend these two are that the GS version is upwardly compatible with IIe/IIc version. This means your 8 bit software can be quickly ported to the GS and almost immediately take advantage of the additional speed, memory, and graphics modes of the machine.

Both versions integrate graphics and text with equal ease, and both versions also provide local variables, multi-statement functions, terrific editors, multi-parameter subroutines, structured loops, and just about anything else a mature, modern language should have. The GS version has recently been extended to provide a simple interface for the creation of desktop-based programs.

MAB IIe/IIc.....\$69.95

MAB GS.....\$99.95

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Them's the BRKs: Relocation in 8 bit assembly

by Jerry Kindall, 8-bit Editor

I had the pleasure of meeting Bob Sander-Cederlof at the A2-Central Developer Conference last July in Kansas City. Bob brought with him to the conference a number of leftover *Apple Assembly Lines* back issues, and was giving them away to anyone who wanted them. In the resulting feeding frenzy, I managed to snatch a nearly complete set. I'd been a deprived child; I'd heard of AAL but never actually seen an issue. Now I know what I was missing.

One interesting article, published way back in June of 1982, was entitled "Implementing New Opcodes Using BRK" and demonstrated how to use the BRK opcode to tie machine-language routines into your programs as if they were new opcodes. The three new opcodes described in the article were designed to help you to write completely relocatable code. However, the BRK handler was required to be at a fixed address (instead of being relocatable along with the rest of the program), and the three new instructions, while useful, offered only relative JMP, JSR, and LEA (load effective address).

I thought it would be fun to generalize Bob's idea into a multipurpose relocation routine. (OK, so my idea of "fun" is a little strange.) My variation on this theme allows you to turn any three-byte 6502 opcode into a relocatable instruction by preceding it with a BRK opcode. The run-time relocater can also handle immediate-mode instructions that load a register with an address, an addressing mode which has traditionally been the bane of relocatable programming.

Add some macros, and it's almost as if the 6502 suddenly sprouted a whole new relative addressing mode. Programs written with the run-time relocater can be loaded and run at ANY address, without modification.

The Code

Rather than trying to start out by explaining how the program works and how to use it, I'll give you the code first and then try to explain it. There's no need to

assemble this code; it's designed to be used as a Merlin PUT file. Save it to disk as RTR.

Listing 1

```

1          1st on
2  *****
3  ****
4  ****          Run-Time Relocator          ****
5  ****          by Jerry Kindall          ****
6  ****
7  ****          for 8/16          ****
8  ****          Merlin 8 Assembler          ****
9  ****
10 *****
11          1st off
12
13          org $800
14
15 *Install BRK handler by finding current run
16 *addr of this routine and storing it into
17 *the BRK vector at $3F0-$3F1
18
19 RTR      php                ;save res on stack
20          pha
21          txa
22          pha
23          tya
24          pha
25          lda $3F0
           ;save current BRK vector
26          pha
27          lda $3F1
28          pha
29 :getadr  jsr $FF58          ;call known RTS
30          tsx
           ;un-pop address onto stack
31          dex
32          dex
33          txs
34          pla
           ;figure low byte of BRK handler
35          clc
36          adc #RTR_PROC-:getadr-2
37          sta $3F0
38          pla
           ;figure hi byte of BRK handler
39          adc #RTR_PROC-:getadr-2
40          sta $3F1
41          pla
           ;get old BRK vector
42          brk
           ; and save in hold area

```

```

43      sta  RTR_OLDB+1          96      iny
44      pla                      97      pla
45      brk                      ;add in hi byte
46      sta  RTR_OLDB          98      adc  $3F1
47      pla                      99      sta  ($3A),y
;restore all registers          ;modify hi byte
48      tay                      100     clc
49      pla                      101     bcc  :goback
50      tax                      102
51      pla                      103     * Handle BRK instruction
52      plp                      104
53      brk                      105     :brk      jmp  $FA59          ;do a REAL BRK
54      jmp  RTR_CONT          106
;continue with program          107     * Adjust absolute (3-byte) instruction
55      RTR_OLDB ds 2          108
56      ;hold area for old BRK vector 109     :adjust  iny
57      ;subtract out assembly address
58 * Process BRK reqst by relocating 3-byte 111     lda  ($3A),y
59 * instruction following the BRK.          112     sbc  #/:proc
60 *                                         113     tax
61 *Special case opcodes: BRK (00)= a real BRK, ;save low byte
62 *NOP (EA) = immediate mode relocation 114     iny
63                                         ;subtract out hi byte
64 RTR_PROC sec          115     lda  ($3A),y
;point $3A to BRK          116     sbc  #/:proc
65      lda  $3A          117     pha
66      sbc  #2          ;save hi byte
67      sta  $3A          118     dey
68      bcs  :0          ;add in runtime address
69      dec  $3B          119     clc
70 :0      ldy  #1          120     txa
71      lda  ($3A),y          121     adc  $3F0
;get opcode          122     sta  ($3A),y
72      beq  :brk          ;modify low byte
;it's a REAL BRK          123     iny
73      cmp  #$EA          124     pla
74      bne  :adjust          ;add in hi byte
75                                         125     adc  $3F1
76 * Adjust 2 immediate (2-byte) instructions 126     sta  ($3A),y
77                                         ;modify hi byte
78      iny          127
79      iny          128     :goback  ldy  #0
80      sec          ;NOP out the BRK
;subtract out assembly address 129     lda  #$EA
81      lda  ($3A),y          130     sta  ($3A),y
82      sbc  #/:proc          131     jsr  $FF3F
83      tax          ;restore registers
;save low byte          132     jmp  ($3A)          ;go do
84      iny          the instruction
;subtract out hi byte          133
85      iny          134     * Routine to deinstall Run-Time Relocator
86      lda  ($3A),y          135     * Call using BRK followed by JSR RTR_DINS
87      sbc  #/:proc          136     * No registers are changed
88      pha          137
;save hi byte          138     RTR_DINS  php
89      dey          139     pha
;add in runtime address          140     brk
90      dey          141     lda  RTR_OLDB
91      clc          142     sta  $3F0
92      txa          143     brk
93      adc  $3F0          144     lda  RTR_OLDB+1
94      sta  ($3A),y          145     sta  $3F1
;modify low byte          146     pla
95      iny          147     plp

```

```

148         rts
149
150 RTR_CONT
151         lst on

```

Using The Relocator

To include the run-time relocator in your own programs, all you need to do is include a PUT RTR as the first statement in your source code. Do NOT include a REL or ORG statement. If you wish to assemble to disk, include the DSK psuedo-op before the PUT RTR.

In your program, insert a BRK opcode before each absolute or absolute indexed instruction which references an address within your code. You can insert a BRK before ANY three-byte instruction — JSR, JMP, EOR, LDA, or even BIT. Here's a simple example using this capability.

Listing 2

```

1         put rtr
2
3 cout    =    $FDED
4
5 start   ldx #0          ;set index to zero
6         brk             ;relocate next instruction
7 loop    lda text,x     ;get character
8         beq exit       ;end of string
9         jsr cout       ;print character
10        inx           ;pt to next character
11        bne loop
12        ;always (when string <255 chars)
13 exit   rts
14 text   asc "This is an example run-time
15         hex 8D00
         relocation program."

```

Check out the BRK instruction in line 6. When that line is executed, the run-time relocator gets control and patches the next statement to work at the program's current address. The BRK opcode is replaced with a NOP so the relocator won't erroneously adjust the already-corrected instruction the next time it's executed.

Line 9's JSR is NOT preceded by a BRK instruction. That's because COUT is not a location within your program; it's an absolute ROM location. You definitely don't want to mess with the address of a call to the ROM. Only instructions which reference locations within your program should be preceded by a BRK. Also remember that branching instructions (BNE, etc.) are already

relocatable and do not need to be prefaced with a BRK.

Note that the BNE instruction in line 11 branches back to line 7, not line 6. The first time line 6 is executed, it'll be replaced with a NOP instruction — so there's no reason to branch back to a NOP the next time through.

Immediate Mode Instructions

As I mentioned earlier, the run-time relocator has the ability to adjust immediate-mode instructions as well. Here's a short example of that:

Listing 3

```

1         put rtr
2
3 prntax  =    $F941
4 cout    =    $FDED
5
6 start   lda #"$"       ;print dollar sign
7         jsr cout
8         brk           ;relocate
9         nop           ;effective address
10        lda #rtr
11        ;get address of relocator
12        ldx #/rtr
13        jsr prntax    ;print in hex
14        lda #$8D     ;print CR
15        jsr cout
16        rts

```

The purpose of the above code is to print the run-time address of the program (in hex notation) on the screen. Note that line 8's BRK is followed in line 9 by a NOP. This is a special flag to the run-time relocator that two immediate mode instructions follow. This is similar to the "effective address" mode on some other processors. (In fact, I chose NOP as the effective address flag because its hex code is EA — an acronym for effective address. Some might call this pretzel logic.)

In line 10, we load the Accumulator with the low byte of the label RTR; in line 11, the high byte of the same label is loaded into the X register. The label RTR is defined in the relocator source code (see line 18 of the first source listing) as the beginning of the executable code. The run-time relocator will assume that the operand of the first instruction is the low byte of an address, and the operand of the second is the high byte of the same address. So this sequence of instructions loads the Accumulator and the X-register with the address of the first instruction in the program, adjusted for the program's run-time address.

Notice that (in line 13) we load the accumulator with a constant number. \$8D is the code for a carriage return, and should remain constant no matter where in memory the program runs.

This feature of the run-time relocater is designed for loading both bytes of an address into a pair of registers. If you just need to load the high byte of an address, you can do something like this:

```
10          brk
11          nop
12          lda #label ;load low byte
13          lda #/label ;& replace w/hi byte
```

You must specify the same label in lines 12 and 13 so that the relocater can properly adjust for code that isn't on a page boundary. To get the low byte only, try this:

```
10          brk
11          nop
12          lda #label ;load low byte
13          bit 0      ;do almost nothing
```

The BIT 0 in line 13 will get adjusted, but notice that it's a page zero instruction, not an immediate instruction. The relocater doesn't care and will adjust its operand anyway; thus, the BIT instruction will operate on some arbitrary location on page zero, changing your Negative and Zero status flags but leaving the actual value in the accumulator unchanged.

Really Breaking

If you really want to execute a BRK instruction, just include two of them in a row, like this:

```
50          brk          ;come to a screeching halt
51          brk
```

This will bring your program to a stop in the Monitor with a program counter and register display. You'll notice that the program counter has been adjusted to point to the first BRK instruction, rather than two bytes past that address as it usually does when a BRK is executed.

De-installing the Run-Time Relocator

Sometime before your program ends, you'll probably want to disconnect the run-time relocater from the BRK vector and reconnect the standard Apple BRK routine

(or whatever BRK-handler was active when the run-time relocater began execution). A relocatable JSR to RTR_DINS will do the trick for you:

```
60          brk          ;de-install RTR
61          jsr  RTR_DINS
```

Remember, you won't be able to use the run-time relocater after de-installing it, so be sure that you really are getting ready to exit your program before calling RTR_DINS. RTR_DINS does not change any registers.

How It Works

The run-time relocater uses five global labels: RTR, RTR_OLDB, RTR_PROC, RTR_DINS, and RTR_CONT. All the rest are local labels, and in several places I used hex addresses instead of EQU'd labels. The goal was to be able to PUT the code without having to remember what labels I had "used up" in the relocater.

The run-time relocater uses some tricky code, but really isn't that complex. The main keys to understanding what is going on are the ORG \$800 statement (line 13), which specifies where the program is "set up" internally to run, and some knowledge of how the BRK handler works. When a BRK instruction is encountered, the 6502 jumps to the NMI handler in the Monitor. The Monitor saves the program counter and all registers, then decides whether the interrupt was caused by a BRK instruction or an actual NMI, and passes control to the appropriate handler through a page 3 vector. We can take advantage of the saved information in our BRK handler, and we can use any registers we like as long as we call the Monitor routine to reload the registers before we exit. With this information in mind, let's look at the program's main "chunks" of code.

Lines 19 through 54 are what gets executed when you run your program. First, all registers and the current contents of the BRK vector are saved on the stack. Line 29 calls a known RTS instruction in the ROM, then lines 30-33 adjust the stack pointer so the return address can be retrieved with PLAs. The return address is adjusted to point to our BRK handler, then stored into the BRK vector (lines 34-40). The old contents of the BRK vector are then pulled off the stack and stored into RTR_OLDB, using the run-time relocater itself to do the dirty work of relocating the STA instructions. Finally, in lines 47-52, the registers are restored, and the main program (which begins at RTR_CONT) is entered via a relocatable JMP instruction, again using the run-time

relocator.

Lines 64-74 are the main BRK handler routine. The very first thing the relocator does is to back up the program counter (\$3A-\$3B) by two bytes, because the BRK instruction always generates a return address two bytes past the BRK. In lines 70-74 I handle the two special cases, effective addressing and true BRK. If neither is found, the instruction is assumed to be three bytes in length.

Lines 78-101 handle effective addressing. You'll need to keep a close eye on the Y register to understand this routine. Treating the operands of the two immediate-mode instructions as an address, this routine subtracts out the assembly-time address of the BRK routine, then adds in the run-time address of the BRK handler as stored in the BRK vector. The result is stored back into the actual program code, and the routine exits through line 104. No checking is done to ensure that there really are two immediate-mode instructions present; the relocator assumes you know what you're doing.

Line 105 handles a true BRK (two BRK instructions in a row) by JMPing to \$FA59, the Monitor ROM's default BRK handler. This ROM routine displays the registers and program counter and drops into the Monitor.

The handler for the three-byte instructions (lines 109-126) works in essentially the same way as the effective addressing handler at lines 78-101. The Y register is incremented and decremented to point at slightly different bytes, but the function is the same. Once again no opcode checking is done; it's up to you to make sure you include a three byte instruction after a BRK.

The exit routine, used by both the effective address handler and the absolute address handler, is at line 128. This short routine stores a NOP over the BRK instruction which called the relocator, restores all registers with a call to \$FF3F, and JMPs back into the main program. Notice that the BRK handler (line 81) does NOT unpatch the BRK. If it did, the two BRKs (which mean a true BRK) would turn into one BRK, which, on subsequent executions, would cause the next instruction to be adjusted!

CONCLUSION

The run-time relocator is a slick way to write code that can be instantly run at any location without having to

mess around with adjusting it. It's easy to use, and flexible too.

Naturally, it's not perfect. If you move the program to another memory location after it's been executed once, it won't work because all the BRKs have been patched out. Your code does end up slightly larger because of the BRK interpreter and the needed BRKs. You have to be careful if you're fond of self-modifying code because the BRK handler does some modifying of its own. If the user presses Reset, an instruction may wind up half-relocated. Et cetera.

It is, however, very well suited to programs that will be loaded into memory at an arbitrary address, executed once, and then abandoned, such as short BASIC.SYSTEM utility programs. Besides which, run-time relocation is a neat thing you can do with your Apple, and it's fun and instructive to boot. Isn't that enough of a reason to play around with it?



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